# Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form completing this form by hand please write legibly in block capitals. In all cases	
completing this form by hand please write legibly in block capitals. In all cases answers are inside the boxes and written in black ink. Use additional sheets if no	cessaROSSENDALE
	LICENSING UNIT
You may wish to keep a copy of the completed form for your records.	RECEIVED
	2 3 JUL 2019
I/We SAJJAD AHMED	
(Insert name(s) of applicant)	
	ction 34 of the
Licensing Act 2003 for the premises described in Part 1 below	
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	ction 34 of the

#### Part 1 - Premises Details

8 Bur	s of premises or, if none, ordnance sur PAROAD EN STALL	vey map reference or descri	ption
Post town	RAWTENSTALL	Postcode	BB4 bAA

Telephone number at premises (if any)	01706 212120
Non-domestic rateable value of premises	£ 5000

## Part 2 – Applicant details

Daytime contact telephone number	01706	212 120	
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

If not, from what date do you want the variation to take effect?  DD MM YYYY  Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No  Please describe briefly the nature of the proposed variation (Please see guidance note 2)  1 AM APPLIING FOR EXIENDED OPENING HOURS ON
levy? (Please see guidance note 1) Yes No  Please describe briefly the nature of the proposed variation (Please see guidance note 2)
2)
1 AM APPLING FOR EXTENDED OPENING HOURS ON
FRIO A-1
S ATURDAT
SUNDAT
1 WOULD LIKE TO OPEN TILL HAM INSTEAD OF
1 AM ON THESE NIGHTS

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick all that	apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)		Summer to the state of the stat	Outdoors		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri	разращия		Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ted in the colur	
Sat					
Sun					***

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	_
Tue		:			
Wed			State any seasonal variations for the exhibition of f guidance note 6)	<u>īlms</u> (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		•	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please read note 8)  Outdoors				
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue	444444444444444				
Wed			State any seasonal variations for boxing or wrestlir (please read guidance note 6)	ig entertainmer	<u>1t</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guid	s to those listed	l in
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		read gardines note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p.	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidance)	se listed in the	he
Sat					
Sun	The second secon				

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			Total guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Тие					
Wed			State any seasonal variations for the playing of recorded guidance note 6)	orded music (p	lease
Thur					
Fri	egymys — dank — of my skilled of all skilled		Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
	ce note 8)		(produce roug gurdance note 1)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 5)				
Tue							
Wed			State any seasonal variations for the performance of dance (read guidance note 6)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)				
Sat	LLLWJAHUA						
Sun	May property to the site of the late of the late of						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	nt you will be			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both — please tick (please read	Indoors			
Mon			guidance note 4)	Outdoors			
				Both			
Tue			Please give further details here (please read guida	ance note 5)			
Wed							
Thur	para penghadang pengang pelabahga pada pendala		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)				
Fri							
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	1		
Sun							

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)  Indoors		
	ce note 8)		(	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	01:00	Please give further details here (please read guide	ance note 5)	
Tue	23 00	01:00			
Wed	23.00	01:00	State any seasonal variations for the provision of refreshment (please read guidance note 6)	of late night	
Thur	23:00	01:00			
Fri	23:00	04:00	listed in the column on the left, please list (please	ent times, to th	ose
Sat	23 00	04:00	note 7)		
Sun	23:00	04:00			

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption  — please tick (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alguidance note 6)	l <b>cohol</b> (please r	ead
Tue					
Wed					:
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidant	isted in the	<u>for</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					
	:				

open to Standar timings	premises the publed days an (please re ee note 8)	lic d	State any seasonal variations (please read guidance note 6)				
Day	Start	Finish					
Mon	11:00	01:00					
Tue	11:00	01.00					
Wed	11:00	01:00					
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on				
Thur	11:00	01:00	the left, please list (please read guidance note 7)				
Fri	11:00	04:00					
Sat	11:00	04:00					
Sun	11:00	04:00					

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.						
NONE						

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**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a)	General – all four	r licensing of	niectives (	h e d s	and e) (nlease	read onidance	note 11)
л,	General – an loui	ncensing of	ijecuves (	D, C, u a	anu e) (pieasi	e reau guidance	Hote II)

CONDUCT THOROUGH RISK ASSESSMENT

#### b) The prevention of crime and disorder

CCTV - ADEQUATE LIGHTING - MONTORING

#### c) Public safety

LIGHTING AND BIN OUTSIDE

#### d) The prevention of public nuisance

SAME MEASURES AS ARE IN FORCE ALREADY - WILL WORK CLOSELL WITH POLICE

#### e) The protection of children from harm

NO CHILDREN SHOULD VISIT AT THAT TIME, IF THEY

DO I WITH TAKE EXTRA PRECAUTION WITH REGARDS

TO THEIR WELFARE,

#### Checklist:

checknsi.			DL	aga tiali ta im	diaata aayaay	
<ul><li>I hav</li></ul>	e made or enclosed pay e not made or enclosed lation to the introduction	payment of the	e; or e fee because this	ease tick to in	_	
	e sent copies of this apple applicable.	olication and th	e plan to responsi	ble authorities	and others	Ø
• I und	lerstand that I must now	advertise my	application.			Ø,
• I hav	e enclosed the premises	licence or rele	vant part of it or e	explanation.		V
	lerstand that if I do not o jected.	comply with th	e above requireme	ents my applic	ation will	V
A FALSE WHO MA TO A FIN	OFFENCE, UNDER S STATEMENT IN OF AKE A FALSE STATI IE OF ANY AMOUNT ignatures (please reac	R IN CONNEC EMENT MAY I.	TION WITH TI BE LIABLE ON	HIS APPLIC	ATION. THO	<b>SE</b>
duly auth	of applicant (the curr orised agent (please re- te in what canacity.					
Signature						
Date	22 Jul	1 12019				
Capacity	DIRECTO	Q				
licence ho	e premises licence is jo lder) or 2nd applicant If signing on behalf of	's solicitor or	other authorised	agent (please	read guidance	
Signature						
Date						
Capacity					_ ,	
	ame (where not previocation (please read guid		nd address for co	rrespondence	associated w	<b>rith</b>
Post towr	l			Post code		
Telephon	e number (if any)					