# Application for a premises licence to be granted under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

I/We apply descrete	e completing this form please read the guidance note are completing this form by hand please write legibly our answers are inside the boxes and written in black may wish to keep a copy of the completed form for your please (Insert name(s) of applicant) of a premises licence under section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 17 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with section 19 of the Licensing authority in accordance with 19 of the Licensing authority in 20 of the Licensing authority in 20 of the Licensing a	icensing	Jse additionals rds. LICEN RE 10  10  11  11  11  12  13  14  15  16  16  16  16  16  16  16  16  16	SEP 2019  the premion to you Act 2003	ises as the
Post	al address of premises or, if none, ordnance surv	ey map	reference or	descriptio	n
5	ROCHESTER CLOSE				
h	EIR VILLAGE				
Post	town BACUP		Post code	OLIS	8RN
Tele	phone number at premises (if any)				
Non	domestic rateable value of premises £				
Part	2 - Applicant Details				
	se state whether you are applying for a premises lice	nce as			
Plea	Pleas	e tick y	es		
a)	an individual or individuals *		please compl	ete section	(A)
b)	a person other than an individual *				
	i. as a limited company		please compl	ete section	(B)
	ii. as a partnership		please compl	ete section	(B)
	iii. as an unincorporated association or		please compl	ete section	(B)
	iv. other (for example a statutory corporation)		please compl		
c)	a recognised club		please compl		
d)	a charity		please comp		
e)	the proprietor of an educational establishment		please comp		
f)	a health service body		please comp	lete section	ı (B)

g) a person who is registered under Part 2 Care Standards Act 2000 (c14) in respe							
independent hospital  h) the chief officer of police of a police force England and Wales	police of a police force in    please complete section (B)						
* If you are applying as a person described in	n (a) or (b) please confirm:						
	Please tick yes						
	on a business which involves the use of the						
premises for licensable activities; or	,						
<ul> <li>I am making the application pursuant to o statutory function or</li> </ul>	to a						
a function discharged by virtue	e of Her Majesty's prerogative						
(A) INDIVIDUAL APPLICANTS (fill in as appl	licable)						
	Other Title (for						
Mr  Mrs  Miss	Ms cample, Rev)						
Surname HOPKINS	First names TREVOR PAUL						
I am 18 years old or over	Please tick yes						
Current postal address if different from premises address							
Post Town	Postcode						
Daytime contact telephone number							
E-mail address (optional)							
SECOND INDIVIDUAL APPLICANT (if applic	cable)						
Mr   Mrs   Miss	Ms Other Title (for example, Rev)						
Surname	First names						
I am 18 years old or over	☐ Please tick yes						
Current postal address if different from premises address							
Post Town	Postcode						
Daytime contact telephone number							

E-mail address	
(optional)	

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

Please give a general description of the premises (please read guidance note1)

GROUND FLOOR AND GARDEN OF A LARGE

DETACHED HOUSE, TO BE OCCASIONALLY USED

AS A POP-UP RESTAURANT. EXPECT TO BE

OPEN TWO OR THREE TIMES A MONTH, ONLY

ON FRIDAY, SATURDAY OR SUNDAY EVENINGS.

MAY. 30 PEOPLE ON SITE (INCLUDING STAFF).

	000 or more people are expected to attend the premises at any time, please state the number expected to attend.					
Wha	at licensable activities do you intend to carry on from the premises?					
	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to 2003)	the Licensing				
Pro	vision of regulated entertainment	Please tick yes	s			
a)	plays (if ticking yes, fill in box A)		/			
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)		/			
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		/			
Prov	vision of entertainment facilities:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Prov	vision of late night refreshment (if ticking yes, fill in box L)					
Supply of alcohol (if ticking yes, fill in box M)						
In al	I cases complete boxes N, O and P					

Plays Standard days and timings (please read		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidar	nce note 6)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	lance note 3)		
			EXCERPTS FROM PLAYS TO A	CCOMPAN	4	
Tue			MEALS AT OCCASION AL POP-UP			
			RESTAURANT			
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thur						
Fri	1900	2230	Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidal	ose listed in the		
Sat	1000	2230				
Sun	1900	2230				

					-
Films Standard days and			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	
timings (please read guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid OCCASION AL FILM EXHIBIT ACCOMPANY MEAL AT POP-	lance note 3)	
Tue			RESTAURANT		
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri	1900	2230	Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guida	listed in the	for
Sat	1900	2130		•	
Sun	1900	2230			

_			
Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6	)	1		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different till listed in the column on the left, please list (pleas	mes to those	
Sat			note 5)	<b>3</b>	
Sun					

Live music Standard days and timings (please read guidance note 6)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day Start Finish				Both	
Mon	Otart	Timon	Please give further details here (please read guid	lance note 3)	
Tue			MEAL AT POP-UP FESTAURANT. MUSIC UNAMPLIFIED.		
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri	1900	2230	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	
Sat	1900	2230	(1,000)		
Sun	1900	2230			

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(product road gardanies note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	recorded mus	ic
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	lin
Sat				and the second s	
Sun					

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(product road galacinos noto 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant please).	nose listed in t	
Sat			,,		
Sun					

Anyth	ning of a s	imilar	Please give a description of the type of entertai	nment you will be		
description to that			providing	innent you win be		
falling (g)	within (e	), (f) or	PROSE AND POETRY &	2PMOAS		
Stand	ard days a					
	s (please ince note 6					
_			Will this automaticum of the land of the			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both 🕝		
Tue			Please give further details here (please read guid	lance note 3)		
			OCCASIONAL READNES TO ACCOMPANY			
Wed			MEAL AT POP-UP RESTAU	RANT		
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Fri	1900	2230				
Sat	1900	2230	Non standard timings. Where you intend to use the entertainment of a similar description to that	falling within (e),		
			(f) or (g) at different times to those listed in the content please list (please read guidance note 5)	olumn on the left,		
Sun	1900	2230				

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for ma will be providing  Will the facilities for making music be indoors or outdoors or both – please tick (please read	Indoors	<u>u</u>
Day	Start	Finish	guidance note 2)	Outdoors Both	
Mon			Please give further details here (please read guid		
Tue					
Wed			State any seasonal variations for the provision of making music (please read guidance note 4)	of facilities for	
Thur					J
Fri		Non standard timings. Where you intend to use provision of facilities for making music at differe listed in the column on the left, please list (please	ent times to the	ose	
Sat			note 5)		
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors Both		
Day Start Finish			Please give a description of the facilities for dar providing  (1) SMALL AREA IN BAR (IN.  (2) TENTED SPACE ON PAT	000 RS)	be	
Mon			Please give further details here (please read guid			
Tue			MUSIC TO ACCOMPANY POP RESTAURANT MEAL	1-UP		
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur						
Fri	1900	2230	Non standard timings. Where you intend to use the provision of facilities for dancing entertainm times to those listed in the column on the left, pl	ent at differen	t	
Sat	1900	2230	read guidance note 5)	- India		
Sun	1900	2230				

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertain will be providing	nment facility	you		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick (please read	Indoors			
Mon			guidance note 2)	Outdoors			
				Both			
Tue			Please give further details here (please read guid	ance note 3)			
Wed							
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)				
Fri							
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)				
Sun							

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidance note 6)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	lance note 3)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur			ı			
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to the	ose	
Sat			note 5)			
Sun						

	The state of the last of the l				
Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	Mon		State any seasonal variations for the supply of a read guidance note 4)	ilcohol (please	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidar	listed in the	for
Fri	1800	2300		,	
Sat	1200	2300			
Sun	1200	2300			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name TREVOR PAUL HOPKINS						
Address						
5 ROCHESTER CLOSE						
WEIR VILLAGE						
BACUP						
Postcode OLIZ SEN						
Personal Licence number (if known)						
Issuing licensing authority (if known)						

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)  WE ARE PROPOSING A POP-UP  RESTAURANT, NOT OPEN EVERY  DAY. EXPECT TO BPEN ONLY 2 3
Day	Start	Finish	OH! EXPECT TO BIES CITE INAY
Mon			TIMES A MONTH, ONLY ON FRIDAY, SATURDAY OR SUNDAY
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1800	2300	
Sat	1200	2300	
Sun	1200	2300	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

A POP-UP RESTANDANT, ONLY OPEN 2(3 TIMES A MONTH. ONE SITTING ONLY.

b) The prevention of crime and disorder

PLASTIC GLASSES USED OUTSIDE

c) Public safety

TRADE. MATINUM NUMBER OF QUESTS: Z4.

d) The prevention of public nuisance

STAFF ASK GUESTS TO LEAVE QUIETLY. PRIVATE CAR PARK, AWAY FROM NEIGHBOURS. SECLUDED GARDENS AT REAR.

e) The protection of children from harm

NO CICARETTE OF GAMING MACHINES ON PREMISES. CHILDREN ALWAYS ACCOMPANIED BY A PARENT. CHECKS ON AGE ENFORCED

Please tick yes

<ul> <li>I have ma</li> </ul>	de or enclosed	payment of the fe	e			9			
<ul> <li>I have end</li> </ul>	closed the plan	of the premises							
<ul> <li>I have sen where app</li> </ul>		application and th	e plan to respor	nsible authoriti	ies and others				
	closed the cons	ent form complete	d by the individu	al I wish to be	e premises				
<ul> <li>I understand that I must now advertise my application</li> </ul>									
<ul> <li>I understar rejected</li> </ul>	I understand that if I do not comply with the above requirements my application will be rejected								
STANDARD SC	ALE, UNDER	ON CONVICTION SECTION 158 OF N CONNECTION V	THE LICENSIN	<b>IG ACT 2003</b>	ON THE TO MAKE A				
Part 4 – Signatu	ures (please	read guidance note	e 10)						
authorised the applicar	agent (Se	t or applicant e guidance i state in what	note 11). I		•	of			
Signature	_								
Date	31	JULY	2019						
Capacity	A-PP	LICANT							
For joint applica authorised ager state in what ca	nt. (please rea	re of 2 <sup>nd</sup> applicand guidance note 1.	nt or 2 <sup>nd</sup> applica 2). If signing o	nt's solicitor n behalf of th	or other ne applicant pl	ease			
Signature									
Date			T.						
Capacity									
associated with	this application	viously given) and on (please read guestions)	d postal addres iidance note 13)	s for corresp	oondence				
Post	BACO	P		Post	OL13 8	RN			
Telephone no	elephone numb								
f you would pre	fer u								