Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I'We Ravious RANGENSTALL LED								
(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below								
Premises licence number PLA	Premises licence number PL(a) co228							
Part 1 – Premises Details								
Postal address of premises or, if none, or	dnan	ce survey map refe	rence or descri	ption				
23 - 25 BACUP RE RANTON STALL	>							
RANTONITALL								
Post town Rossandale			Postcode	BB4 7N4				
Telephone number at premises (if any)								
Non-domestic rateable value of premises	; #	£						
Part 2 – Applicant details								
Daytime contact telephone number								
	n fo	ercofoul clus	· u 1					
Current postal address if different from premises address								
Post town			Postcode	······································				

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
EXTEND THE LICENSABLE AREA TO BUILDING
NETT POOR (NO 27)
ADD LICENSABLE ACTIVITY BOXING & WRESTLING.
ENTERTAINMENT.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3) Pl	ease tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	₫
Sup	ply of alcohol (if ticking yes, fill in box J)	d

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			gardinet sett 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note T)	ed in the colur	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			Solution vote 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat			·		
Sun					

Standa timings	sporting rd days ar s (please r ce note 8)	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Q
	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	1100	0000	Please give further details here (please read guidar	ce note 5)	
Tue	1100	0.00			
Wed	1100	0000	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		n <u>t</u>
Thur	1100	66.00			
Fri	1000	0000	Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guid	s to those listed	1 in
Sat	1000	0000			
Sun	1000	0000			

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (ple read guidance note 6)		lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	t <u>he</u>
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			Total gardine Note 19	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	t <u>he</u>
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue			State any seasonal variations for the performance of dance (please read guidance note 6)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant).	hose listed in t	
Sat					
Sun					:

descrip falling (g) Standar timings	ng of a sintion to the within (e) d days and (please received 8)	at), (f) or d	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
;				Both	
Tue	Please give further details here (please read guidance note 5)				
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)	of a similar olease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	t falling withi	<u>B</u>
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)		nd	Will the provision of late night refreshment take place indoors or outdoors or both — please tick (please read guidance note 4)	Indoors		
			A CONTRACTOR OF THE CONTRACTOR	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	lance note 5)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur						
Fri				Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 7)		•	
Sun						

Standa	y of alcoh rd days an s (please r	ıd	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
	ce note 8)			Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a guidance note 6)	<mark>lcohol</mark> (please 1	ead
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those local column on the left, please list (please read guidan	listed in the	<u>for</u>
Fri		:			
Sat					
Sun					,

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	

open to Standar timings	premises the pub d days an (please r ce note 8)	l ic d ead	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon		our py on cells orbide back M at M the Stude to	
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe couremoved as a consequence of the proposed variation you are seeking.	ld be

Please tick as approp I have enclosed the premises licence I have enclosed the relevant part of the premises licence	riate
If you have not ticked one of these boxes, please fill in reasons for not including the licence or of it below	t part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
·
b) The prevention of crime and disorder
Appisional cory instactor
c) Public safety
d) The prevention of public nuisance
Smoring area to be relocated to enclosed yard to the rear.
Coton to be more to the first of
KNHM to be moved to the front of no 27 to reduce Sound escaping
e) The protection of children from harm
V) I RV P) VEVEROU VI VAIIAMA VII IA VAII HUI III

Check	Please tick to indicate agreement,		
•]	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.		
	I have sent copies of this application and the plan to responsible authorities and others where applicable.		
•]	I understand that I must now advertise my application.		
•]	I have enclosed the premises licence or relevant part of it or explanation.		
	I understand that I must now advertise my application. I have enclosed the premises licence or relevant part of it or explanation. I understand that if I do not comply with the above requirements my application will be rejected.		
	5 - Signatures (please read guidance note 12)		
Signa duly a please	nture of applicant (the current premises licence holder) or applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, e state in what capacity.		
Signa duly a pleaso Signa	ature of applicant (the current premises licence holder) or applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, e state in what capacity.		
Signa duly a	ature of applicant (the current premises licence holder) or applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, e state in what capacity. If March 223		
Signa duly a please Signa Date Capac When licence	ture of applicant (the current premises licence holder) or applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, e state in what capacity. The premises licence is jointly held, signature of 2nd applicant (the current premises the holder) or 2nd applicant's solicitor or other authorised agent (please read guidance 14). If signing on behalf of the applicant, please state in what capacity.		
Signa duly a please Signa Date Capac	ture of applicant (the current premises licence holder) or applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, e state in what capacity. The premises licence is jointly held, signature of 2nd applicant (the current premises the holder) or 2nd applicant's solicitor or other authorised agent (please read guidance 14). If signing on behalf of the applicant, please state in what capacity.		

Contact name (where not previously this application (please read guidance	given) and address for correspondence associated we note 15)
Post town	Post code
Telephone number (if any)	1 USE COUL

Ground Floor WC Rear Hall (187" x 171m (187" x 177") Store Store 5.67m x 2.85m (18'7" x 9'4") Room 5 71m x 2 85m (18'9" x 9'5") Yard WC Kitchen Kitchen Dance floor 24.48m x 13.91m (80'4" x 45'8") **Toilets** Store Room 3 10m x 3,39m (10'2" x 11'1") Hall 4 04m x 2.18m (13'3" x 7'2") Office 4.97m x 5.59m (16.4" x 18'4") Cloakroom 4.28m x 5.53m (14'1" x 18'2")