Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

ľ	We MR PERVAZ	IOSAL				
•	(Insert name(s) of applicant) pply for a premises licence under sect escribed in Part 1 below (the premises elevant licensing authority in accordar	s) and I/we ar	'a mak	ina thia analia.	-4: 4	16
	art 1 – Premises Details					
(2)	ostal address of premises or, if none,	ordnance su	rvey m	nap reference o	or description	_
	404-406 NEWCHURCH STACKSTEALD	ROAD		ROSS LICENS REC	ENDALE SING UNIT SEIVED	
Pc	est town BACUP		,	Post code	OLI3 OLD	
		T	Ì	The same against a same against the same and same against agai	200 200 200	
	lephone number at premises (if any)	01706	> 8	73805		
No	n-domestic rateable value of premises	£ 2225	7)		
Pa	rt 2 - Applicant Details		-			_
`le	ase state whether you are applying for a	premises lice Pleas	ence as se tick	s yes		
a)	an individual or individuals *			please compl	ete section (A)	
b)	a person other than an individual *			,	, (,)	
	 as a limited company 			please comple	ete section (B)	
	ii. as a partnership				ete section (B)	
	iii. as an unincorporated association	or			ete section (B)	
	iv. other (for example a statutory cor	poration)			ete section (B)	
c)	a recognised club			please comple	ete section (B)	
d)	a charity			please comple		
e)	the proprietor of an educational establi	shment		please comple	` ,	
f)	a health service body		П	please comple	ate section (R)	

Care Standards Act 2000 (c14) in	Part 2 of the respect of an	please co	omplete section (B)
independent hospital h) the chief officer of police of a polic England and Wales	e force in	please co	omplete section (B)
* If you are applying as a person describ	ped in (a) or (b) plea	ase confirm:	
			Please tick yes
 I am carrying on or proposing to premises for licensable activities; 	carry on a business or	s which involves	the use of the
 I am making the application purs 	uant to a		
 statutory function or 			
 a function discharged by 	virtue of Her Majes	ty's prerogative	
(A) INDIVIDUAL APPLICANTS (fill in as	applicable)		
Mr Mrs Miss Miss	Ms 🗌	Other Title (for example, Rev)	
Surname IQBAL	First nar	nes PERVA	2
I am 18 years old or over		Ø P	lease tick yes
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)		-	
SECOND INDIVIDUAL APPLICANT (if a	oplicable)		
Mr Mrs Miss		Other Title (for example, Rev)	
Surname	First nam	es	
l am 18 years old or over		☐ Ple	ease tick yes
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			

E-mail address (optional)		
(B) OTHER APPLICA	INTS	
give any registered i	e and registered address of applicant in fund number. In the case of a partnership or otl ase give the name and address of each pa	horioint vantuus (41 , 41
Name		
Address		
Registered number (wh	nere applicable)	
Description of applican	t (for example, partnership, company, uninco	rporated association etc.)
Telephone number (if a	ny)	
E-mail address (optiona	al)	
Part 3 Operating Sche	dule	
When do you want the p	premises licence to start?	Day Month Year
f you wish the licence to ou want it to end?	o be valid only for a limited period, when do	Day Month Year
Please give a general de	escription of the premises (please read guida	nce note1)
4 DOUBLE FRO	NTED SHOP PREMISES. CURRE	NTLY OPPERATING
	I - LOTTERY - GROVERAL GROCE	<u>}</u> :
THE PROPERT HI	AS RIECENTLY BEEN UP CON	LADED AND EXTENDED
OUBLING THE	SAVES AREA.	

one	e time, please state the number expected to attend.					
Wh	nat licensable activities do you intend to carry on from the premises?					
(Ple Act	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to 2003)	the Licensing				
Pro	ovision of regulated entertainment	Please tick yes				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	vision of entertainment facilities:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Prov	rision of late night refreshment (if ticking yes, fill in box L)					
Supp	ply of alcohol (if ticking yes, fill in box M)	V				
In all cases complete boxes N, O and P						

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
ļ		<u>, </u>		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left places list (standard timings).	ealisted in the	or
Sat			column on the left, please list (please read guidant	ce note 5)	
Sun					

Films Will the exhibition of films take place indoors					
Standard days and timings (please read		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
ļ	nce note 6	5) 		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition (read guidance note 4)	of films (please)
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	lictard in the	<u>or</u>
Sat			(p.odoc read guidan	ce note 5)	
Sun					

Stand	or sporting dard days gs (please nce note 6	and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Poving or wreetling		All	MOU de la la companya de la companya	T	
Boxing or wrestling entertainments Standard days and		Ü	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(production of the color of the	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	<u> </u>
Tue					
Wed			State any seasonal variations for boxing or wres	tling	
			entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use	the premises (
			Doxing or wrestling entertainment at different tim	ies to those	
Sat		-	listed in the column on the left, please list (please note 5)	e read guidance	•
Sun					l
J =					
					- 1

1 1 2	. 1 .				
Live music Standard days and timings (please read		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ce note 6)) 		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read gui	o those listed	or in
Sat			(picase read go	dance note 5)	
Sun					

			14(1)		
Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6	5)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	recorded mus	ic
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	for in
Sat			(piease read gu	idance note 5)	
Sun					

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		
guidar	nce note 6)	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, places liet (places).	ose listed in th	or ne
Sat			column on the left, please list (please read guidan	ce note 5)	
Sun					

Anything of a similar		similar	Please give a description of the				
description to that			Please give a description of the type of entertainment you will be providing				
falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)							
Day	Start	Finish	Will this entertainment take place indoors or	T	T		
Mon			outdoors or both - please tick (please read	Indoors			
			guidance note 2)	Outdoors			
Tue		-	Di	Both			
lue			Please give further details here (please read guid	ance note 3)			
Wed			State any seasonal variations for entertainment	of a similar			
			description to that falling within (e), (f) or (g) (ple guidance note 4)	ease read			
Fri							
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the coplease list (please read guidance note 5)	Emilian			
Sun							

Provision of facilities		cilities	Please give a description of the facilities for making music you				
for making music Standard days and timings (please read guidance note 6)			will be providing	iking music yo	<u>ou</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read	Indoors			
<u> </u>			guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon Tue Wed			Please give further details here (please read guidance note 3) State any seasonal variations for the provision of facilities for making music (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance				
Sat			note 5)	Tions guidance			
Sun							

1				, , , , , , , , , , , , , , , , , , , 		
Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors		
timings (please read			,	Outdoors		
guidan	ce note 6)	<u> </u>		Both		
			Please give a description of the facilities for dan providing	cing you will l	be	
Day	Start	Finish				
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for providing danc (please read guidance note 4)	ing facilities	·	
Thur						
Fri			Non standard timings. Where you intend to use to the provision of facilities for dancing entertainment times to those listed in the column on the left, ple	ent at different		
Sat			read guidance note 5)	(picas		
Sun						

Provision of facilities		oilidi o o	Diagon give a description of the f				
Provision of facilities			Please give a description of the type of entertainment facility you				
1	for entertainment of a		will be providing				
	ar descrip						
that fa	alling with	nin i or j					
Stand	ard days a	and					
timing	s (please	read					
guidar	nce note 6	S)					
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors			
Mon			outdoors or both - please tick (please read		Ш		
IVIOIT		-	guidance note 2)	Outdoors			
	-	<u> </u>		Both			
Tue			Please give further details here (please read guid	lance note 3)			
Wed			1				
l.			1				
Thur	<u> </u>		State any seasonal variations for the provision	6 6a a 21:4:			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j				
			(please read guidance note 4)				
Fri		 					
. ,,							
0-4							
Sat			Non standard timings. Where you intend to use the provision of facilities for entertainment of a standard timings.	the premises t	or		
			description to that falling within i or j at different	times to these			
			listed in the column on the left, please list (please	read guidance	[
			note 5)	o read guidance	[*]		
Sun					ļ		
					- [
					1		
					- 1		

Late night refreshment		eshment	Will the provision of late night refreshment	T	
Standard days and timings (please read guidance note 6)			take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	<u></u>		Outdoors	
Mon	Start	Finish		Both	П
IVION			Please give further details here (please read guid	ance note 3)	
Tue					
Wed			State any seasonal variations for the provision or refreshment (please read guidance note 4)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left.		
Sat			listed in the column on the left, please list (please note 5)	read guidance	
Sun					

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
ļ		, T		premises	
Day	Start	Finish		Both	
Mon	05.30l	,22.30	State any seasonal variations for the supply of a read guidance note 4)	ilcoh ol (please	
Tue	25-30	22.30			
Wed	05-30	22.30			
Thur	25-30	22.30	Non standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidan	isted in the	or
Fri	05.30	22-30	(produce galacin	oc note of	
Sat	05.30	22, 30			
Sun	05-30	22.30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MR	PERVAZ	IOBAL
Address	<u> </u>		
Postcod	ie		
Persona	I Licence	number (if known	
Issuing	licensing	authority (if know	n)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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Hours	nromicos	0.00	State and account it is
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	05.30h	22-30	
Tue	05.30h	22.30	
Wed	05-30 h	22.30	Non standard timings. Where you intend the premises to be open
Thur	05.30h	22.30	to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	05.30 hr	22.30	
Sat	05.30h	22.30	
Sun	05.30 km	22.30	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

It is very important that the staff are aware of the licensing objectives and are adequately trained to deal with any situation that may require action to uphold the licensing objectives

b) The prevention of crime and disorder

CCTV can help to monitor the premises and prevent come and disorder. CCTV will be opporated during the opening hours.

c) Public safety

Ensure that the staff are adequately trained to deal with public safety issues in the premises.

d) The prevention of public nuisance

Provide litter bins in the shap to prevent litter in the streets

e) The protection of children from harm

Ensure all staff operate a challenge 21 policy

Please tick yes

• I have m	ade or enclosed payme	ent of the fee			
• I have er	nclosed the plan of the	premises			
 I have se where ap 	ent copies of this applica	ation and the plan to res	sponsible authoritie	s and others	
		m completed by the indi	vidual I wish to be	premises	
 I understa 	and that I must now adv	vertise my application			
 I understa rejected 	ind that if I do not comp	oly with the above requi	rements my applica	ation will be	A A
IT IS AN OFFE STANDARD SO FALSE STATE	NCE, LIABLE ON CON CALE, UNDER SECTION MENT IN OR IN CONN	NVICTION TO A FINE U ON 158 OF THE LICEN VECTION WITH THIS A	JP TO LEVEL 5 OF SING ACT 2003 TO PPLICATION	N THE O MAKE A	
Part 4 – Signat	ures (please read gui	dance note 10)			
adilionsed	ayem (See qui	pplicant's solicito dance note 11). n what capacity.	If signing or	ly ı behalf of	
Signature	P. Ighel				\neg
Date	P. 34	-2	31-07-2	00 g	\dashv
Capacity	DWNGR			<u> </u>	\dashv
or joint applica uthorised agen tate in what cap	itions signature of 2 nd it. (please read guidan pacity.	applicant or 2 nd applice note 12). If signing	cant's solicitor or on behalf of the a	other applicant pleas	
ignature					7
ate					\dashv
apacity					_
ontact name (w sociated with t	here not previously g his application (pleas	iven) and postal addre e read guidance note 13	ess for correspond 3)	dence	
ost			Post		
wn			code		
elephone nu 1y)					-
ou would prefe	r us to correspond w	ith you by e-mail your	e-mail address (o	ptional)	
			•	,	