Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

	(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section n34 of the Licensing Act 2003 for the premises described in Part 1 below.								
	Part 1 – Pren	nises D	etails						
)	Postal address of premises or, if none, ordnance survey map reference or description THE COMMELCIAL HOTEL I WANCHESTER ROAD								
	Post town	HA	SLI	NGDEN			Post code	BBI	4 SSL
	T			· /// >					
	Telephone nu		·		01706 601103				•
	Non-domestic	rateabl	e valı	ue of premises	£4	1,250		3	
)	Part 2 - Appl	icant De	etails				0.000000		
	Current postal address if different from premises address				As	Ason	JE		
	Post Town						Postcode		
	Daytime con	tact tele	phor	ne number					
	E-mail addre (optional)	ss				Pos		otan.	
						RE	SENDALE SING UNIT CEIVED JAN 2012	· VOCTORANSCOMMARTING TO CONTROL OF THE CONTROL OF	

Part 3 Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

-

If not, do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (please read guidance note1)
we are seeking to extend our hows from law on Friday,
Saturday and Sunday, to Zan. We also request a larger
driving up time of 3 am. After consulting with the Police,
we feel this would be safer, and would assist noth the
reducing of roise and Public Order Offerios.
we also wish to vary the existing condition about also supervisors to include 2 dear supervisors only rather
supervisors to include 2 dear supervisors only rather
the was in the way and mologing
J. 2 , 2 , 3 , 3 , 6 , 7 , 3 , 6 , 6 , 7 , 7 , 8 , 6 , 7 , 8 , 8 , 8 , 7 , 8 , 8 , 8 , 8 , 8
We would also like to remove the maximum number of
persons permitted in the permises, due to the addition of
persons penutted in the penuses, due to the addition of a new five dear. (Number to be agreed with five officer).
We have also made it physical alterations to the wherhal port of the premises, these have been morried on the plans.
internal port of the premises, these have been morried
(1) Part of the Wall has been removed into what
1) Part of the wall has been removed into what was the old ped room.
2) The Bor has been naved to a new position.
3) A new entrance has been constructed or seardingste
4) The male torlook have been re-located rext to
the existing ladies toiles.
*

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Part 4 Operating Schedule

In all cases complete boxes N, O and P

	ase complete those parts of the operating Schedule below which would subject to change is this application to vary is successful.	Please tick yes
Pro	vision of regulated entertainment	
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	4
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	4
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	4
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	4
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sup	ply of alcohol (if ticking yes, fill in box M)	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	dance note 3)		
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thur			-		(1	
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guida	ose listed in t		
Sat				•		
Sun						

	ard days ar		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
timings (please read guidance note 6)				Outdoors		
Day	Start	Finish		Both		
Mon	ZAM	2 AM	Please give further details here (please read guid	lance note 3)		
	07:00	02:00				
Tue	FAM	2AM				
09:00 02:00					2131.27	
Wed	Jam	2AM	State any seasonal variations for the exhibition of films (please read guidance note 4)			
	09:00	02:00	,			
Thur	FAM	2AM				
	CA:00	02:00				
Fri	JAM	2AM	Non standard timings. Where you intend to use the exhibition of films at different times to those	the premises	<u>for</u>	
	07:00	02:00	column on the left, please list (please read guida			
Sat	ZAM	2AM				
	07:00	02:00				
Sun	Zm	2AM				
	02:60	02:00				

Standa timings	sporting ard days are (please re ce note 6)	nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	07:00	02:00	
Tue	02:00	02:00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	02:00	02:00	
Thur	09:00	02:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	07:00	02:00	
Sat	02:00	02:00	
Sun	c3:00	02:00	

enterta	g or wrest ainments ard days ar		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	A	
Standard days and timings (please read guidance note 6)				Outdoors		
Day	Start	Finish		Both		
Mon	oa:.co	02:00	Please give further details here (please read guid	lance note 3)		
Tue	07:00	02: 00				
Wed	03:00	02:00	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur	09:00	02:00	die man			
Fri	CA:00	02:00	Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (please)	mes to those		
Sat	OA: CO	.07 : 00	note 5)	-		
Sun	ca: co	02:00				

The second of the second second	ard days ar	100 100 100	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(piedee redu gaidanee nete 2)	Outdoors	
Day	Start	Finish		Both	
Mon	O9: QO	02:00	Please give further details here (please read guidance note 3)		
Tue	09:00	വ∵ ∞			
Wed	02:00	02:00	State any seasonal variations for the performan (please read guidance note 4)	ce of live mus	ic
Thur	03:00	G2: CO			
Fri	09:00	02:00	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read great times)	to those liste	d in
Sat	09:00	02:00			
Sun	OP:00	02:00			

Standa timings		nd ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)				Outdoors	Ш
Day	Start	Finish		Both	
Mon	09:00	02:00	Please give further details here (please read guid	lance note 3)	
Tue	CA: CO	02:00			
Wed	(A: 00	02 : 00	State any seasonal variations for the playing of (please read guidance note 4)	recorded mus	ic
Thur	03∵∞	02:00			
Fri	CO: FO	თ∶თ	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read go	to those listed	d in
Sat	ca : co	02:00			
Sun	00: FQ	02:00			

Standa timings		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon	03:00	02:00	Please give further details here (please read guid	lance note 3)	
Tue	03:00	O2:00			
Wed	03:00	07:00	State any seasonal variations for the performan (please read guidance note 4)	ce of dance	
Thur	O3:00	02:00			
Fri	CA:00	02:00	Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guida	nose listed in	
Sat	ω: κ ο	02:00			
Sun	∞:F3	02:00			

		100			
Anything of a similar			Please give a description of the type of entertainment you will be		
description to that		nat	providing		
falling within (e), (f) or		. (f) or			
(g)	,	, (.,			
	ard days ar	~d			
	s (please r				
guldan	ce note 6)				Sample Commencer
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon	09:00	ω . ω	outdoors or both – please tick (please read guidance note 2)	Outdoors	
	0		,	Both	П
Tue	+		Places give further details have (places read guid	5 5 650	
Tue	09:00	02:00	Please give further details here (please read guid	lance note 3)	
10/24	+				
Wed	62:00	92:00			
 ,	-				
Thur	m. co	02:00	State any seasonal variations for entertainment		
	U	$\alpha_{\ell},\alpha_{\ell}$	description to that falling within (e), (f) or (g) (pl	ease read	
			guidance note 4)		
Fri	1-7				
1.11	02:00	$\alpha \cdot \infty$			
	91.00	<u> </u>			
Sat			Non standard timings. Where you intend to use	the premises	for
	-		the entertainment of a similar description to that	t falling within	(e)
	07:00	0.00	(f) or (g) at different times to those listed in the	column on the	left
			please list (please read guidance note 5)	Joidinii On the	iore,
			product road gardance note o)		
Sun					
Cun	20				
	O7:00	02:00			
		2			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for ma will be providing	king music yo	<u>u</u>
			Will the facilities for making music be indoors or outdoors or both – please tick (please read	Indoors	
			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	oa: 00	02:00	Please give further details here (please read guidance note 3)		
Tue	07:00	02:00			
Wed	09:00	02:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	07:00	02:00			,
Fri	07:00	02:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance		
Sat	09:00	02:00	note 5)		
Sun	09:00	02:00			

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors Both	
			Please give a description of the facilities for dar providing	ncing you will	<u>be</u>
Day	Start	Finish			
Mon	Ø3:00	02:00	Please give further details here (please read guid	lance note 3)	
Tue	<u>∞:</u> €0	02:00			
Wed	<u>ca); co</u>	02:00	State any seasonal variations for providing dand (please read guidance note 4)	cing facilities	
Thur	09:00	02:00			
Fri	99:00	o2:00	Non standard timings. Where you intend to use the provision of facilities for dancing entertainm times to those listed in the column on the left, p	ent at differer	<u>it</u>
Sat	O 7 : €O	02:00	read guidance note 5)	· ·	
Sun	OO: (E)	07:00			

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertain will be providing	nment facility you	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon	<i>∞</i> 1:∞	02:00	guidance note 2)	Outdoors	
				Both	
Tue	<u>02:00</u>	07:00	Please give further details here (please read guidance note 3)		
Wed	OD: FO	or : ∞			
Thur	02.F0	02:00	State any seasonal variations for the provision of entertainment of a similar description to that fall (please read guidance note 4)		
Fri	07:00	02:00			
Sat	(A:00	03.00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	O3:CO	02:00			

				,	
Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)		(produce read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	oэ:co	02:00	Please give further details here (please read guidance note 3)		
Tue	3:00	02:00			
Wed	CA: CO	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	OF: CO	02:00			
Fri	09:00	02:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		ose
Sat	CA:100	02:00	note 5)	S, man	
Sun	02:00	02:00			

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
timings (please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	oa:∞	02:00	State any seasonal variations for the supply of a read guidance note 4)	alcohol (please	•
Tue	03:00	02:00			
Wed	o3∶∞	02:00			
Thur	æ:œ	02:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida	listed in the	<u>for</u>
Fri	æ:∞	02:00	24 hours for Residents stay	jing in	
Sat	07:00	01:00			
Sun	O): (CO	02:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)					

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	02`.00	
Tue	00: FO	02:00	
Wed	09:00	02:00	Non standard timings. Where you intend the premises to be open
Thur	9:00	02:00	to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	07:00	02:00	
Sat	og:00	02:00	
Sun	CA:CO	∞:∞	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence	
 I have enclosed the relevant part of the premises licence 	4
If you have not ticked one of these boxes please fill in reasons for not including the licence, or of it, below	part
Reasons why I have failed to enclose the premises licence or relevant part of premises licence	€

I have sent where applI understantI have enclose	de or enclosed payment of the fee at copies of this application and the plan to responsible autho blicable and that I must now advertise my application closed the premises licence or relevant part of it or explanation and that if I do not comply with the above requirements my ap	on D			
STANDARD SC	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL CALE, UNDER SECTION 158 OF THE LICENSING ACT 200 MENT IN OR IN CONNECTION WITH THIS APPLICATION				
Part 5 – Signatu	ures (please read guidance note 10)				
applicant's	of applicant (the current premises licence solicitor or other duly authorised agent (S) If signing on behalf of the applicant please	ee guidance			
Signature	La Jour son				
Date	16/1/12				
Capacity	Designated Premises Supe	rosor			
licence holder)	nises licence is jointly held signature of 2 nd applicant (th or 2 nd applicant's solicitor or other authorised agent. (p ning on behalf of the applicant please state in what capa	lease read guidance			
Signature					
Date					
Capacity					
	(where not previously given) and postal address for corr n this application (please read guidance note 13)	espondence			
Post town	Post cod	de			
Telephone number (if any)					
If you would pre	efer us to correspond with you by e-mail your e-mail add	dress (optional)			

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The freuises Supervisor and Bar Monager will seek an active roll in Pubwatch, and will vigoraisty pursue the aims of pubwatch. We will be employing a policy of challenging myone who appears to be indeed 23 years or age.

b) The prevention of crime and disorder

We will be employing door supervisors during permitted hours.
We have removed our pool table and opened up an internal wall to be able to police the premises mere effectively.

c) Public safety

The Previses will be supensed by the DPS and all street staff employed.

d) The prevention of public nuisance

Signage on the premises suggesting all customers leave in a quiet orderly hashion.
The DPS and employed staff well ensure the roise emitting from the premises is kept to a minimum.
An application is to be made to provide double glazing to also reduce roise.

e) The protection of children from harm

Children willowly be allowed on the previses into 19:00 hrs, and will not be permetted in the Bor Area.