## SITES IN RAWTENSTALL

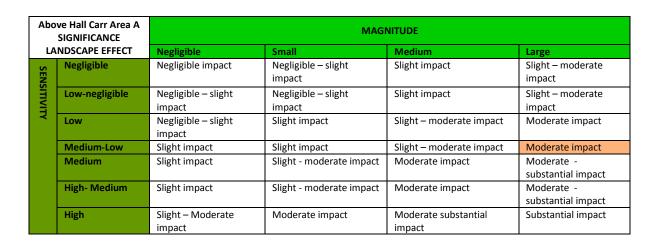
## LANDSCAPE ASSESSMENT Above Hall Carr LANDSCAPE EFFECTS

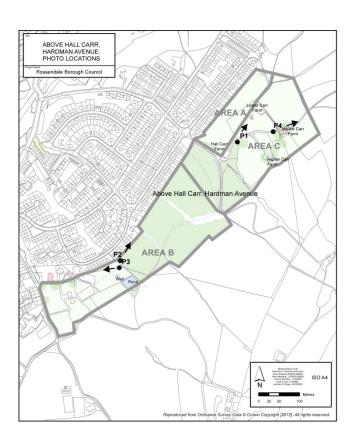
AREA A SENSITIVITY	SUSCEPTIBILITY		
AREA A SENSITIVITY	High	Medium	Low
National/International	High	High-medium	Medium
Local/District	High-Medium	Medium	Medium-low
Community	Medium	Medium-low	Low
Limited	Low	Low-negligible	Negligible

AREA B SENSITIVITY	SUSCEPTIBILITY		
AREA B SENSITIVITY	High	Medium	Low
National/International	High	High-medium	Medium
Local/District	High-Medium	Medium	Medium-low
Community	Medium	Medium-low	Low
Limited	Low	Low-negligible	Negligible

AREA C SENSITIVITY	SUSCEPTIBILITY		
AREA C SENSITIVITY	High	Medium	Low
National/International	High	High-medium	Medium
Local/District	High-Medium	Medium	Medium-low
Community	Medium	Medium-low	Low
Limited	Low	Low-negligible	Negligible

## SENSITIVITY = SUSCEPTIBILTY + VALUE





	ve Hall Carr Area B SIGNIFICANCE	MAGNITUDE			
LA	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Υ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Abo	ve Hall Carr Area C SIGNIFICANCE	MAGNITUDE			
LA	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS Above Hall Carr**

Above F	all Carr Visual receptors	SENSITIVITY
•	Walkers on footpaths 242, 255, 261, 266, 354 and BW 271	High
•	Walkers on Footpaths 259 and 260	High
•	Middle Carr Farm (listed property	High
•	Carr Barn Cottage and Carr House (listed property)	High
•	Pedestrians in Rawtenstall town centre	Medium
•	Visitors to Whitaker Park	Medium / High
•	Residents	High

Above Hall Carr Area A	Visual receptors	MAGNITUDE
Walkers on footpaths 242, 255, 261, 266, 354 and	Where the proposals would form a prominent and	Large
BW 271	immediately apparent element of the scene	
Walkers on Footpaths 259 and 260		nil
Middle Carr Farm (listed property	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small
Carr Barn Cottage and Carr House (listed property)		nil
Pedestrians in Rawtenstall town centre	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small
Visitors to Whitaker Park		nil

Above Hall Carr Area B	Visual receptors	MAGNITUDE
Walkers on footpaths 242, 255, 261, 266, 354 and BW 271		nil
Walkers on Footpaths 259 and 260	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Middle Carr Farm (listed property		nil
Carr Barn Cottage and Carr House (listed property)	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Pedestrians in Rawtenstall town centre		nil
Visitors to Whitaker Park	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small

Above Hall Carr Area C	Visual receptors	MAGNITUDE
Walkers on footpaths 242, 255, 261, 266, 354 and BW 271	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Walkers on Footpaths 259 and 260	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Middle Carr Farm (listed property	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Carr Barn Cottage and Carr House (listed property)	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Pedestrians in Rawtenstall town centre	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Visitors to Whitaker Park	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small

Above Hall Carr Area A	Residential receptors	MAGNITUDE
Varies, worst case shown		
Residents on Hardman Avenue	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents of Hall Carr, Lower Carr and Higher Carr Farm	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents on Carr Farm Close and at Carr Farm		nil

Above Hall Carr Area B	Residential receptors	MAGNITUDE
Varies, worst case shown		
Residents on Hardman Avenue	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents of Hall Carr, Lower Carr and Higher Carr Farm		nil
Residents on Carr Farm Close and at Carr Farm	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Above Hall Carr Area C	Residential receptors	MAGNITUDE
Varies, worst case shown		
Residents on Hardman Avenue	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents of Hall Carr, Lower Carr and Higher Carr Farm	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Residents on Carr Farm Close and at Carr Farm	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Above Hall Carr Key receptors	SIGNIFICANCE		
	Area A	Area B	Area C
Walkers on footpaths 242, 255, 261, 266, 354 and BW 271	Major moderate adverse impact	nil	Major adverse impact
Walkers on Footpaths 259 and 260	nil	Major moderate adverse impact	Major moderate adverse impact
Middle Carr Farm (listed property	Moderate slight adverse impact	nil	Moderate adverse impact
Carr Barn Cottage and Carr House (listed property)	nil	Major moderate adverse impact	Moderate adverse impact
Pedestrians in Rawtenstall town centre	Moderate slight adverse impact	nil	Moderate adverse impact
Visitors to Whitaker Park	nil	Moderate slight adverse impact	Moderate slight adverse impact

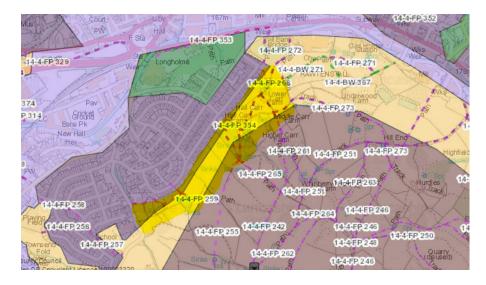
Above Hall Carr Key receptors	SIGNIFICANCE		
	Area A	Area B	Area C
Residents on Hardman Avenue	Major moderate impact	Major moderate impact	Major moderate impact
Residents of Hall Carr, Lower Carr and Higher Carr Farm	Major moderate impact	nil	Major impact
Residents on Carr Farm Close and at Carr Farm	nil	Major moderate impact	Major moderate impact

#### SITE DEVELOPABILITY

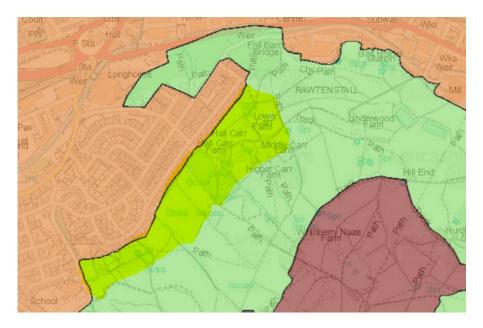
Finally the **significance** of the **landscape effects** and the **visual effects** are combined to give an assessment of the sites **developability** 

OUTCOME OF SITE ASSESSMENT	
Above Hall Carr Area A	Suitable for development with mitigation
Above Hall Carr Area B	Suitable for development with mitigation
Above Hall Carr Area C	Not suitable for development on landscape grounds

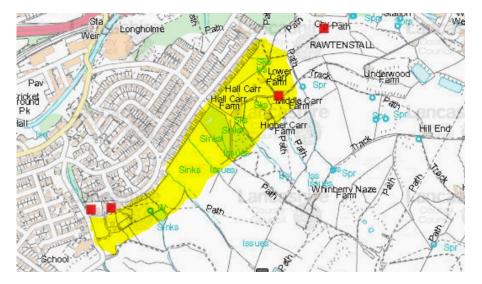
#### **Further information**



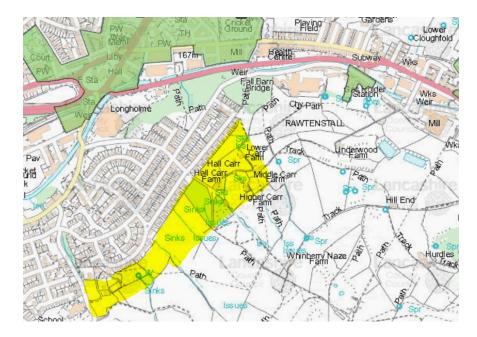
Landscape Character Type and footpaths: Above Hall Carr Source: MARIO

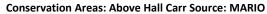


Historic Landscape Character Type: Above Hall Carr Source: MARIO



Listed buildings: Above Hall Carr Source: MARIO







Lancashire Ecological Network, grassland: Above Hall Carr Source: LCC



Lancashire Ecological Network, Wetland and Heath: Above Hall Carr Source: LCC

# LANDSCAPE ASSESSMENT Beyond New Hall Hey LANDSCAPE EFFECTS

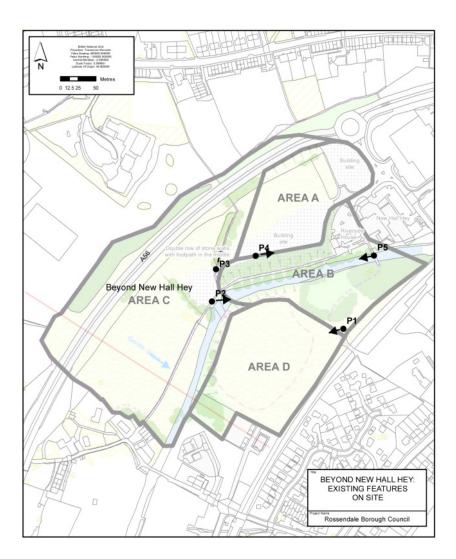
	Area A SENSITIVITY	SUSCEPTIBILITY		
Alea A SLINSITIVITI		High	Medium	Low
	National/International	High	High-medium	Medium
씍	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
>	Limited	Low	Low-negligible	Negligible

	Area B SENSITIVITY	SUSCEPTIBILITY		
Area b SENSITIVITI		High	Medium	Low
<	National/International	High	High-medium	Medium
VALUE	Local/District	High-Medium	Medium	Medium-low
Ξ	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

	Area C SENSITIVITY	SUSCEPTIBILITY		
Area C SENSITIVITI		High	Medium	Low
<	National/International	High	High-medium	Medium
VALUE	Local/District	High-Medium	Medium	Medium-low
∺	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

	Area D SENSITIVITY	SUSCEPTIBILITY		
	Alea D SENSITIVITI	High	Medium	Low
<	National/International	High	High-medium	Medium
VALUE	Local/District	High-Medium	Medium	Medium-low
E	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

SENSITIVITY = SUSCEPTIBILTY + VALUE



Bey	ond New Hall Hey Area A SIGNIFICANCE	MAGNITUDE			
	LANDSCAPE EFFECT	Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENS	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ĕ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
Ą	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Bey	yond New Hall Hey Area B SIGNIFICANCE	MAGNITUDE			
	LANDSCAPE EFFECT	Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENS	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ξ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
<del> </del>	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
_ <	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Веу	ond New Hall Hey Area C SIGNIFICANCE	MAGNITUDE			
	LANDSCAPE EFFECT	Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENS	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ĕ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
<b> </b>	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
~	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Веу	ond New Hall Hey Area D SIGNIFICANCE	MAGNITUDE			
	LANDSCAPE EFFECT	Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSI	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ħ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
1	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
_ <	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS New Hall Hey**

New Hall Hey Visual receptors	SENSITIVITY
Walkers on the Irwell Valley Way	High
Passengers on the East Lancashire Railway	High - Medium
Walkers on FP 310	High
Users of the public open space at New Hall Hey	High
Travellers on the A56	Low
Residents	High

Beyond New Hall Hey Area A Visual receptors		MAGNITUDE
Walkers on the Irwell Valley Way	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Passengers on the East Lancashire Railway	on the East Lancashire Railway Where the change is so small that any change is barely perceptible within the viewed landscape.	
Walkers on FP 310	rs on FP 310 Where proposals would form a visible and recognisable new development but where it is not intrusive	
Users of the public open space at New Hall Hey  Where proposals would form a visible and recognisable new development but where it is not intrusive		Moderate
Travellers on the A56	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Beyond New Hall Hey Area B Visual receptors		MAGNITUDE
Walkers on the Irwell Valley Way	Where the proposals would form a dominant and unavoidable part of the scene	Very large
	Where proposals constitute only a minor component of the wider view, which could be missed by the	Small
Passengers on the East Lancashire Railway	ers on the East Lancashire Railway casual observer or where awareness does not affect the overall quality of the scene.	
Walkers on FP 310	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Users of the public open space at New Hall Hey	Where the proposals would form a dominant and unavoidable part of the scene	
Travellers on the A56	Where the proposals would form a prominent and immediately apparent element of the scene	

Beyond New Hall Hey Area C Visual receptors		MAGNITUDE
Walkers on the Irwell Valley Way	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Passengers on the East Lancashire Railway	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Walkers on FP 310	Where the proposals would form a dominant and unavoidable part of the scene	
Users of the public open space at New Hall Hey	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
	Where proposals constitute only a minor component of the wider view, which could be missed by the	
Travellers on the A56	casual observer or where awareness does not affect the overall quality of the scene.	

Beyond New Hall Hey Area D	Visual receptors	MAGNITUDE
Walkers on the Irwell Valley Way	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Passengers on the East Lancashire Railway	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers on FP 310	Where the proposals would form a prominent and immediately apparent element of the scene	
Users of the public open space at New Hall Hey	Where proposals would form a visible and recognisable new development but where it is not intrusive	
	Where proposals constitute only a minor component of the wider view, which could be missed by the	Small
Travellers on the A56	casual observer or where awareness does not affect the overall quality of the scene.	

Beyond New Hall Hey Area A	Residential receptors	MAGNITUDE
Residents on north side Holme Lane	Where proposals constitute only a minor component of the wider view, which could be missed by the	Small
	casual observer or where awareness does not affect the overall quality of the scene.	
Residents on Holmeswood Park	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents on Haslingden Road	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Beyond New Hall Hey Area B	Residential receptors	MAGNITUDE
Residents on north side Holme Lane	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents on Holmeswood Park	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents on Haslingden Road	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate

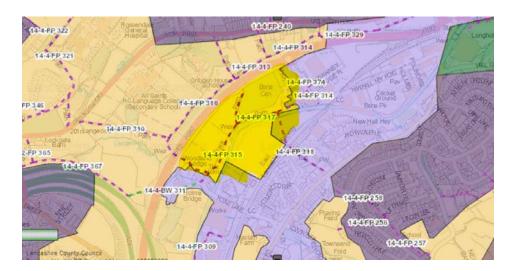
Beyond New Hall Hey Area C	Residential receptors	MAGNITUDE
Residents on north side Holme Lane	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Residents on Holmeswood Park	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents on Haslingden Road	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate

Beyond New Hall Hey Area D	Residential receptors	
Residents on north side Holme Lane	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents on Holmeswood Park	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents on Haslingden Road	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small

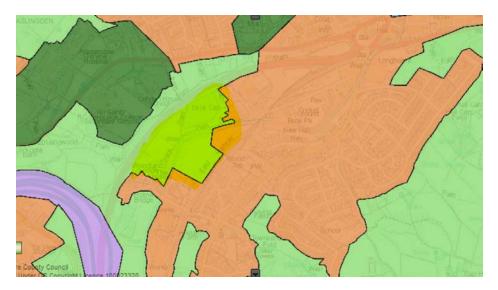
Beyond New Hall Hey Key receptors	SIGNIFICANCE			
	Area A	Area B	Area C	Area D
Walkers on the Irwell Valley Way	Major moderate adverse impact	nil	Major adverse impact	Moderate adverse impact
Passengers on the East Lancashire Railway	nil	Major moderate adverse impact	Major moderate adverse impact	Major moderate adverse impact
Walkers on FP 310	Moderate slight adverse impact	nil	Moderate adverse impact	Major moderate adverse impact
Users of the public open space at New Hall Hey	nil	Major moderate adverse impact	Moderate adverse impact	Moderate adverse impact
Travellers on the A56	Moderate slight adverse impact	nil	Moderate adverse impact	Slight impact
Beyond New Hall Hey Residential receptors		SIGNI	FICANCE	
	Area A	Area B	Area C	Area D
Residents on north side Holme Lane	Major moderate adverse impact	nil	Major adverse impact	Moderate impact
Residents on Holmeswood Park	nil	Major moderate adverse impact	Major moderate adverse impact	Major – moderate impact*
Residents on Haslingden Road	Moderate slight adverse impact	nil	Moderate adverse impact	Moderate - slight

## SITE DEVELOPABILITY

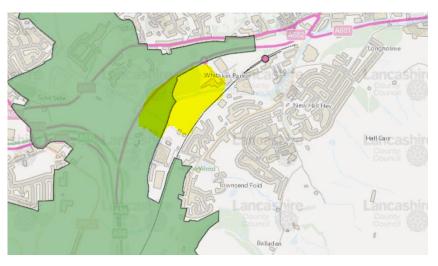
OUTCOME OF SITE ASSESSMENT	
Beyond New Hall Hey Area A	Suitable for development
Beyond New Hall Hey Area B	Not suitable for development on landscape grounds
Beyond New Hall Hey Area C	Not suitable for development on landscape grounds
Beyond New Hall Hey Area D	Suitable for development with mitigation



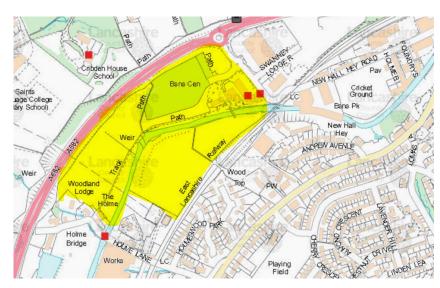
Landscape Character Type and footpaths: Beyond New Hall Hey Source: MARIO



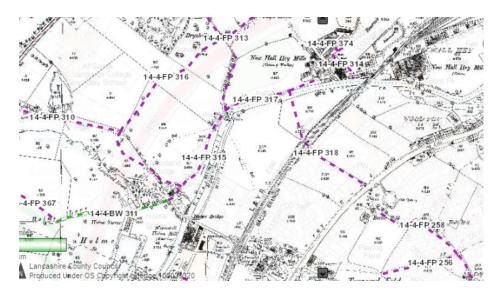
Historic Landscape Character Type: Beyond New Hall Hey Source: MARIO



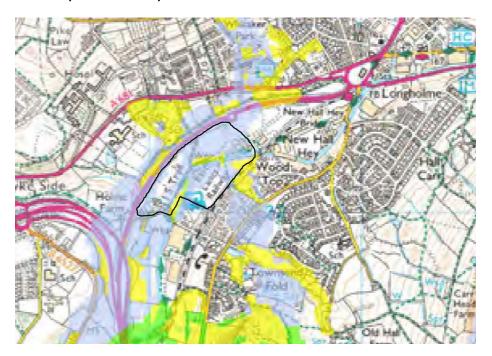
Green Belt: Beyond New Hall Hey Source: MARIO



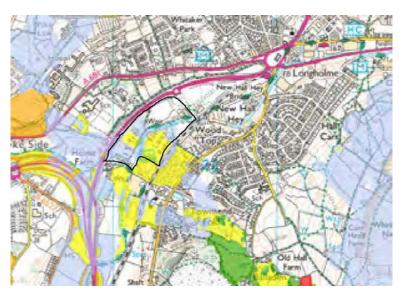
Listed Buildings: Beyond New Hall Hey Source: MARIO



1:2500: Beyond New Hall Hey Source: MARIO



Lancashire Ecological Networks Woodland Beyond New Hall Hey Source: LCC



Lancashire Ecological Networks Grassland Beyond New Hall Hey Source: LCC

## LANDSCAPE ASSESSMENT Haslam Farm

#### LANDSCAPE EFFECTS

Area A SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
띡	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
>	Limited	Low	Low-negligible	Negligible

Area B SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
<	National/International	High	High-medium	Medium
VALI	Local/District	High-Medium	Medium	Medium-low
Œ	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

Area C SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
<	National/International	High	High-medium	Medium
VALUE	Local/District	High-Medium	Medium	Medium-low
∺	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

## SENSITIVITY = SUSCEPTIBILTY + VALUE

	Haslam Farm Area A SIGNIFICANCE	MAGNITUDE			
LANDSCAPE EFFECT		Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENS	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ĕ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
<b> </b>	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
_ <	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Haslam Farm Area B SIGNIFICANCE LANDSCAPE EFFECT		MAGNITUDE			
		Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
E	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ĕ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
<b>=</b>	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
_ <	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Haslam Farm Area C SIGNIFICANCE LANDSCAPE EFFECT		MAGNITUDE			
		Negligible	Small	Medium	Large
S	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ę	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
Ĕ	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
<b> </b>	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
_ <	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS Haslam Farm**

Haslam	Haslam Farm Visual receptors		
•	Walkers on Irwell Valley Sculpture Trail	High	
•	Passengers on East Lancashire Railway;	High to Medium	
•	Customers using the terrace at The Whitchaff Inn	Medium	
•	People using footpaths 319	High	
•	People using footpaths 305	High	
•	Users of road routes: A56, Bury Rd	Low	
•	Residents	High	

Haslam Farm Area A Visual receptors		MAGNITUDE
Walkers on Irwell Valley Way	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Passengers on East Lancashire Railway;	assengers on East Lancashire Railway; Where proposals would form a visible and recognisable new development but where it is not intrusive	
Customers using the terrace at The Whitchaff Inn Where the proposals would form a dominant and unavoidable part of the scene		Very large
People using footpaths 319 Where the proposals would form a prominent and immediately apparent element of the scene		Large
People using footpaths 305	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small
Users of road routes: A56, Bury Rd	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible

Haslam Farm Area B	laslam Farm Area B Visual receptors	
Walkers on Irwell Valley Way	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Passengers on East Lancashire Railway;	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	
People using footpaths 319 Where the proposals would form a prominent and immediately apparent element of the scene		Large
People using footpaths 305  Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.		Small
Users of road routes: A56, Bury Rd	Users of road routes: A56, Bury Rd Where the change is so small that any change is barely perceptible within the viewed landscape.	

Haslam Farm Area C	Visual receptors	MAGNITUDE
Walkers on Irwell Valley Way Where the proposals would form a prominent and immediately apparent element of the scene		Large
Passengers on East Lancashire Railway;	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
People using footpaths 319	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
People using footpaths 305	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Users of road routes: A56, Bury Rd	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible

Haslam Farm Area A	Residential receptors	MAGNITUDE
Residents on Bury Rd,	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Residents on Duckworth Lane	Where the proposals would form a dominant and unavoidable part of the scene	Very large

Haslam Farm Area B	Residential receptors	MAGNITUDE
Residents on Bury Rd,	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Residents on Duckworth Lane	Where the proposals would form a dominant and unavoidable part of the scene	Very large

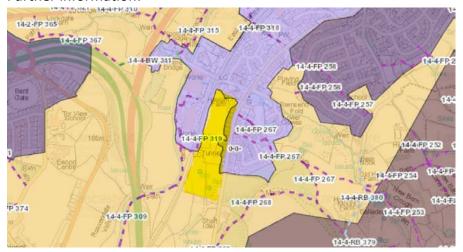
Haslam Farm Area C Residential receptors		MAGNITUDE
Residents on Bury Rd,	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate

Haslam Farm Key receptors	SIGNIFICANCE		
	Area A	Area B	Area C
Walkers on Irwell Valley Way	Moderate adverse impact	Moderate adverse impact	Major-Moderate adverse impact
Passengers on East Lancashire Railway;	Moderate adverse impact	Slight adverse impact	Moderate adverse impact
People using footpaths 319	Major- Moderate adverse impact	nil	nil
People using footpaths 305	Major – Moderate adverse impact	Moderate adverse impact	Moderate adverse impact
Users of road routes: A56, Bury Rd	Slight adverse impact	Slight adverse impact	Moderate adverse impact

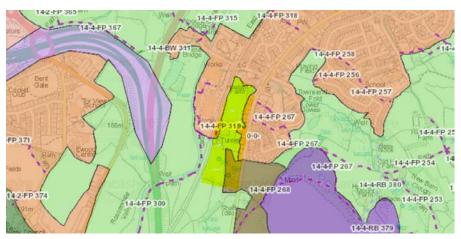
Haslam Farm Residential receptors	SIGNIFICANCE		
	Area A Area B Area C		
Residents on Bury Rd,	Major impact	Major impact	Moderate impact
Residents on Duckworth Lane	Major impact	Major impact	nil

## SITE DEVELOPABILITY

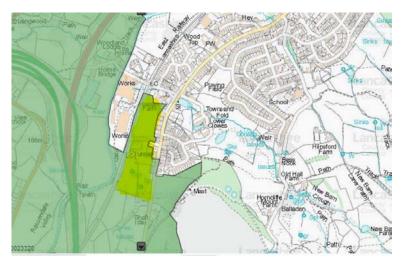
OUTCOME OF SITE ASSESSMENT	
Haslam Farm Area A	Suitable for development with mitigation
Haslam Farm Area B	Suitable for development with mitigation
Haslam Farm Area C	Not suitable for development on landscape grounds



Landscape Character Type and footpaths: Haslam Farm Source: MARIO



Historic Landscape Character Type and footpaths: Haslam Farm Source: MARIO



**Green Belt: Haslam Farm Source: MARIO** 

## LANDSCAPE ASSESSMENT Johnny Barn LANDSCAPE EFFECTS

SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
当	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
>	Limited	Low	Low-negligible	Negligible

#### SENSITIVITY = SUSCEPTIBILTY + VALUE

Johnny Barn SIGNIFICANCE		MAGNITUDE			
LAI	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS Johnny Barn**

Johnny	Johnny Barn Visual receptors		
•	Walkers on adjacent footpath 185	High	
•	Pedestrians and travellers on Newchurch Road at the intersection with FP 185	Medium	
•	Walkers on footpaths 171 and 186 above and north west of the site	High	
•	Walkers on footpath 273 at Whinberry Naze	High	
•	Residents	High	

Johnny Barn	Visual receptors	MAGNITUDE
Walkers on adjacent footpath 185	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Pedestrians and travellers on Newchurch Road at		
the intersection with FP 185		
Walkers on footpaths 171 and 186 above and north	Where the proposals would form a prominent and immediately apparent element of the scene	Large
west of the site		
Walkers on footpath 273 at Whinberry Naze	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate

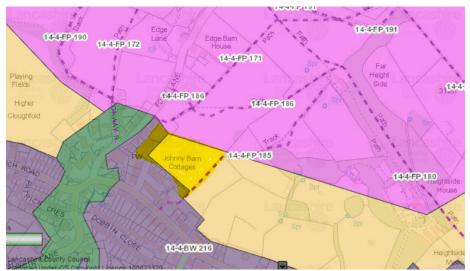
Johnny Barn	Residential receptors	MAGNITUDE
Varies, worst case shown *		
Residents of properties on Johnny Barn Close and	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Edge Lane from upper floors and gardens		
Far Heightside Barn and Cottage and Edge Bank	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
House above the site		

Johnny Barn Key receptors	SIGNIFICANCE
Walkers on adjacent footpath 185	Major- moderate adverse impact
Pedestrians and travellers on Newchurch Road at the intersection with FP 185	Moderate adverse impact
Walkers on footpaths 171 and 186 above and north west of the site	Major- moderate adverse impact
Walkers on footpath 273 at Whinberry Naze	Moderate adverse impact

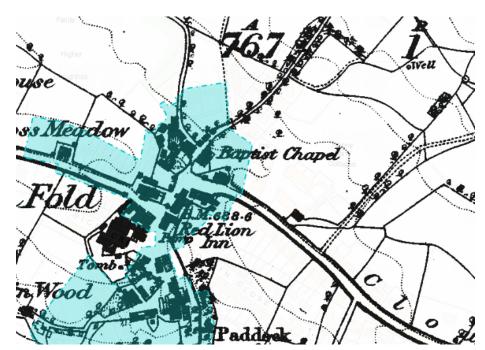
Johnny Barn Residential receptors	SIGNIFICANCE
Residents of properties on Johnny Barn Close and	Major impact*
Edge Lane from upper floors and gardens	
Far Heightside Barn and Cottage and Edge Bank	Moderate impact
House above the site	

## SITE DEVELOPABILITY

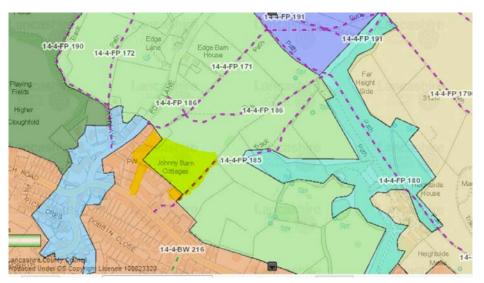
OUTCOME OF SITE ASSESSMENT	
Johnny Barn	Suitable for development with mitigation



Landscape Character Type and footpaths: Johnny Barn Source: MARIO



1:10,000 1849 with Conservation Area overlaid, Johnny Barn Source: MARIO



Historic Landscape Character Type and footpaths: Johnny Barn Source: MARIO



Conservation Area, Johnny Barn Source: MARIO

## **LANDSCAPE ASSESSMENT Lomas Lane**

#### LANDSCAPE EFFECTS

SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
Щ.	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
>	Limited	Low	Low-negligible	Negligible

#### SENSITIVITY = SUSCEPTIBILTY + VALUE

Lomas Lane SIGNIFICANCE		MAGNITUDE			
LAI	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

#### **VISUAL EFFECTS Lomas lane**

Lomas L	Lomas Lane Visual receptors				
•	Walkers on footpath 254	High			
•	Walkers on footpath 253	High			
•	Travellers on Lomas Lane	Medium - High			
•	Walkers on FP 252 New Barn Lane	High			
•	Residents	High			



Lomas Lane	Visual receptors	MAGNITUDE
Walkers on footpath 254	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers on footpath 253	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small
Travellers on Lomas Lane	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers on FP 252 New Barn Lane	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate

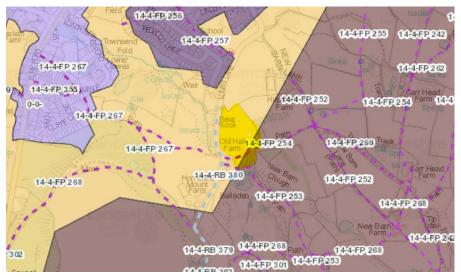
Lomas Lane	Residential receptors	MAGNITUDE
Residents on Lomas Lane, Balladen	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents at 7 – 9 Balladen	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents on Redwood Drive	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible

Lomas Lane Key receptors	SIGNIFICANCE
Walkers on footpath 254	Major-moderate adverse impact
Walkers on footpath 253	Moderate-slight adverse impact
Travellers on Lomas Lane	Moderate adverse impact
Walkers on FP 252 New Barn Lane	Moderate adverse impact

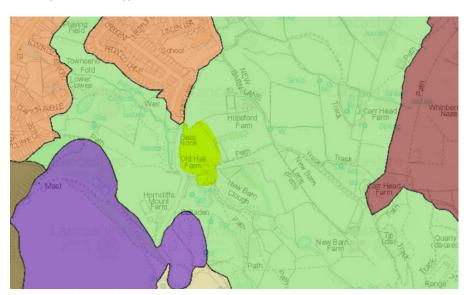
Lomas Lane Residential receptors	SIGNIFICANCE	
Residents on Lomas Lane, Balladen	Major moderate adverse impact	
Residents at 7 – 9 Balladen	Major moderate adverse impact	
Residents on Redwood Drive	Slight adverse impact	

## SITE DEVELOPABILITY

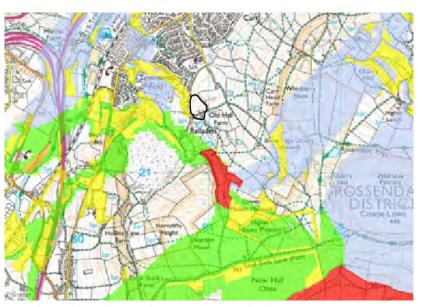
OUTCOME OF SITE ASSESSMENT	
Lomas Lane	Suitable for development with mitigation



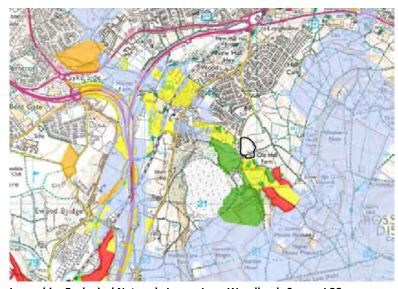
Landscape Character Type: Lomas Lane Source: MARIO



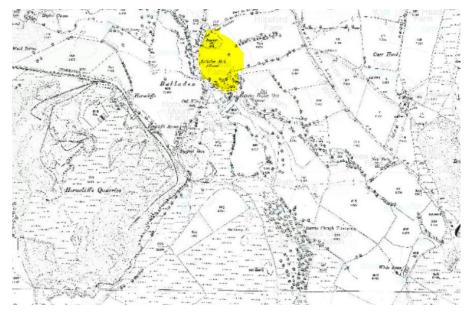
Historic Landscape Character Type: Lomas Lane Source: MARIO



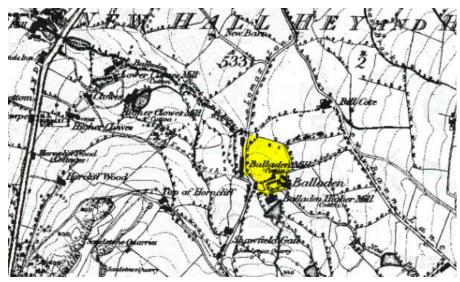
Lancashire Ecological Network, Lomas Lane Grasslands Source LCC



Lancashire Ecological Network, Lomas Lane Woodlands Source LCC



1:2500 1890: Lomas Lane Source: MARIO



1:10,000 1849: Lomas Lane Source: MARIO

## **LANDSCAPE ASSESSMENT Marl Pits**

#### LANDSCAPE EFFECTS

AREA A SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
JE	National/International	High	High-medium	Medium
	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

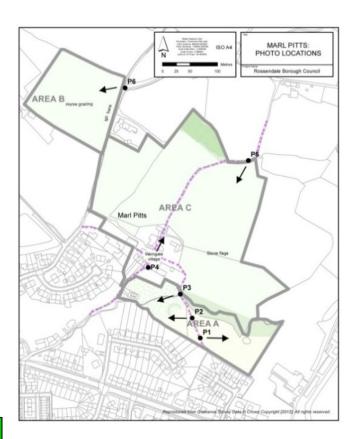
AREA B SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
VALUE	Local/District	High-Medium	Medium	Medium-low
	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

AREA C SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
当	Local/District	High-Medium	Medium	Medium-low
VALUE	Community	Medium	Medium-low	Low
	Limited	Low	Low-negligible	Negligible

#### SENSITIVITY = SUSCEPTIBILTY + VALUE

Marl Pits Area A SIGNIFICANCE		MAGNITUDE			
LAI	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
_	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE



Marl Pits Area B SIGNIFICANCE LANDSCAPE EFFECT		MAGNITUDE			
		Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

Marl Pits Area C SIGNIFICANCE		MAGNITUDE			
LAI	NDSCAPE EFFECT	Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS Marl Pits**

Marl Pits Visual receptors	SENSITIVITY
Walkers on FP no 200 running NW from Sports Complex	High
Walkers on FP 348 (Waingate Lane) running north south through Waingate Village	High
Walkers on FP 347 at intersection with Hurst Lane	High
Users of Sports Complex car park	Medium
Listed buildings Lower Chapel Hill Farm, Hurst Lane	High
Listed buildings: Chapel Hill Farm	High
Listed Buildings: The Manor Waingate	High
Users of Alder Grange School playing fields	Medium
• Residents	High

Marl Pits Area A	Visual receptors	MAGNITUDE
Walkers on FP no 200 running NW from Sports Complex	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Walkers on FP 348 (Waingate Lane) running north south	Where proposals would form a visible and recognisable new development but where it is not	Moderate
through Waingate Village	intrusive	
Walkers on FP 347 at intersection with Hurst Lane		nil
Users of Sports Complex car park	Where proposals would form a visible and recognisable new development but where it is not	Moderate
	intrusive	
Listed buildings Lower Chapel Hill Farm, Hurst Lane		nil
Listed buildings: Chapel Hill Farm	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible
Listed Buildings: The Manor Waingate	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible
Users of Alder Grange School playing fields		nil

Marl Pits Area B	Visual receptors	MAGNITUDE
Walkers on FP no 200 running NW from Sports Complex		nil
Walkers on FP 348 (Waingate Lane) running north south		nil
through Waingate Village		
Walkers on FP 347 at intersection with Hurst Lane	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Users of Sports Complex car park		nil
Listed buildings Lower Chapel Hill Farm, Hurst Lane	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Listed buildings: Chapel Hill Farm	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible
Listed Buildings: The Manor Waingate		nil
Users of Alder Grange School playing fields	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Marl Pits Area C	Visual receptors	MAGNITUDE
Walkers on FP no 200 running NW from Sports Complex	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Walkers on FP 348 (Waingate Lane) running north south through Waingate Village	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers on FP 347 at intersection with Hurst Lane		nil
Users of Sports Complex car park	Where proposals constitute only a minor component of the wider view, which could be missed by the casual observer or where awareness does not affect the overall quality of the scene.	Small
Listed buildings Lower Chapel Hill Farm, Hurst Lane		nil
Listed buildings: Chapel Hill Farm	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Listed Buildings: The Manor Waingate	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Users of Alder Grange School playing fields		nil

Marl Pits Area A	Residential receptors	MAGNITUDE
Residents at Residents of Waingate Close & Marl Pits	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible
Residents of Waingate Village	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Residents of Cote Doles and Meadow Head Lodge to north	Where the change is so small that any change is barely perceptible within the viewed landscape.	Negligible

Marl Pits Area B	Residential receptors	MAGNITUDE
Residents at Residents of Waingate Close & Marl Pits		nil
Residents of Waingate Village		nil
Residents of Cote Doles and Meadow Head Lodge to north		nil

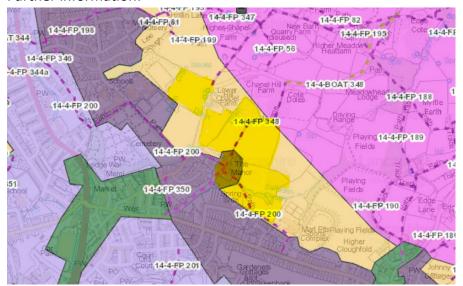
Marl Pits Area C	Residential receptors	MAGNITUDE
Residents at Residents of Waingate Close & Marl Pits		
Residents of Waingate Village	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Residents of Cote Doles and Meadow Head Lodge to north	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Marl Pits Key receptors	SIGNIFICANCE		
	Area A	Area B	Area C
Walkers on FP no 200 running NW from Sports Complex	Major adverse impact	nil	Major adverse impact
Walkers on FP 348 (Waingate Lane) running north south through Waingate Village	Moderate adverse impact	nil	Major – Moderate adverse impact
Walkers on FP 347 at intersection with Hurst Lane	nil	Major – Moderate adverse impact	nil
Users of Sports Complex car park	Moderate adverse impact	nil	Slight-moderate adverse impact
Listed buildings Lower Chapel Hill Farm, Hurst Lane	nil	Major adverse impact	nil
Listed buildings: Chapel Hill Farm	Slight adverse impact	Major – Moderate adverse impact	Slight adverse impact
Listed Buildings: The Manor Waingate	Slight adverse impact	nil	Major adverse impact
Users of Alder Grange School playing fields	nil	Moderate adverse impact	nil

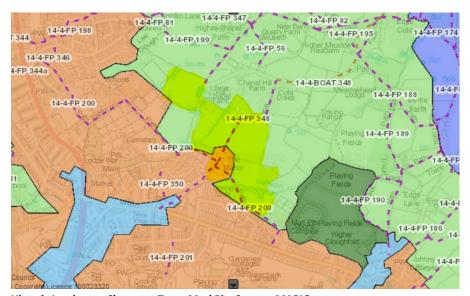
Marl Pits Residential receptors	SIGNIFICANCE		
	Area A	Area B	Area C
Residents at Residents of Waingate Close & Marl Pits	Major impact	nil	nil
Residents of Waingate Village	Slight impact	nil	Major-moderate impact
Residents of Cote Doles and Meadow Head Lodge to north	Slight impact	nil	Major-moderate impact

## SITE DEVELOPABILITY

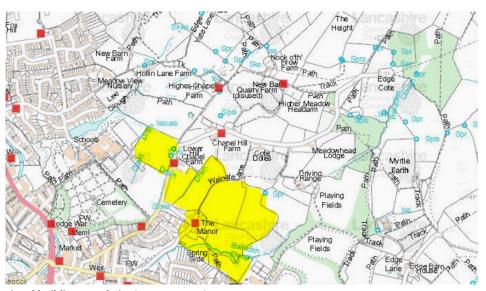
OUTCOME OF SITE ASSESSMENT	
Marl Pits Area A	Suitable for development with mitigation
Marl Pits Area B	Not suitable for development on landscape grounds
Marl Pits Area C	Not suitable for development on landscape grounds



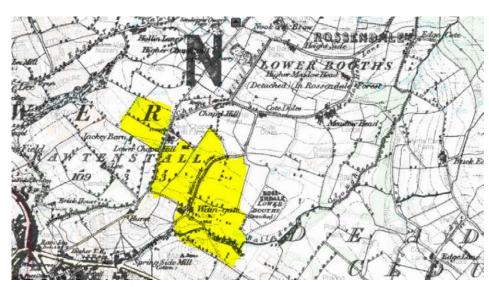
Landscape Character Type: Marl Pits Source: MARIO



Historic Landscape Character Type: Marl Pits Source: MARIO



Listed buildings Marl Pits Source: MARIO



1:10,000 map 1890 Marl Pits Source: MARIO

## LANDSCAPE ASSESSMENT Oakenclough

#### LANDSCAPE EFFECTS

SENSITIVITY		SUSCEPTIBILITY		
		High	Medium	Low
	National/International	High	High-medium	Medium
INE	Local/District	High-Medium	Medium	Medium-low
ALI	Community	Medium	Medium-low	Low
>	Limited	Low	Low-negligible	Negligible

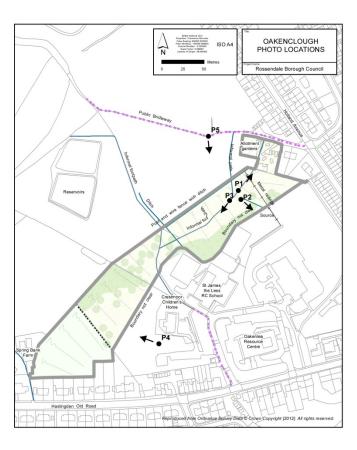
#### SENSITIVITY = SUSCEPTIBILTY + VALUE

Blackburn Road SIGNIFICANCE LANDSCAPE EFFECT		MAGNITUDE			
		Negligible	Small	Medium	Large
SENS	Negligible	Negligible impact	Negligible – slight impact	Slight impact	Slight – moderate impact
SENSITIVITY	Low-negligible	Negligible – slight impact	Negligible – slight impact	Slight impact	Slight – moderate impact
~	Low	Negligible – slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium-Low	Slight impact	Slight impact	Slight – moderate impact	Moderate impact
	Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High- Medium	Slight impact	Slight - moderate impact	Moderate impact	Moderate - substantial impact
	High	Slight – Moderate impact	Moderate impact	Moderate substantial impact	Substantial impact

SIGNIFICANCE = SENSITIVITY + MAGNITUDE

## **VISUAL EFFECTS Oakenclough**

Blackburn Road Visual receptors	SENSITIVITY
Walkers on footpaths 351	High
Pupils and staff at St James' Catholic school	Medium
Walkers on FP 345 (Hollymount Way)	High
Residents and carers at Crestmoor Childrens' Home	High
Walkers riders and cyclists on BW 283a,	High
Pedestrians on Haslingden Old Road	Medium
<ul> <li>Residents and guests at One3One B+B Guest House Haslingden Old Road</li> </ul>	High
Pupils and staff at St Marys' C of E school	Medium
Walkers on FP 239a	High
• Residents	High



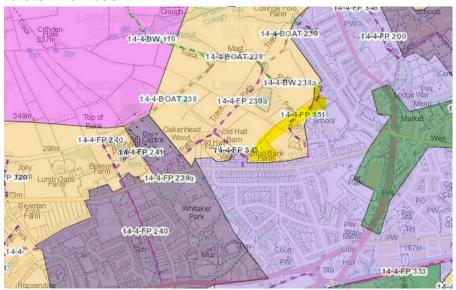
Oakenclough	Visual receptors	MAGNITUDE
Walkers on footpaths 351	Where the proposals would form a dominant and unavoidable part of the scene	Very large
Pupils and staff at St James' Catholic school	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers on FP 345 (Hollymount Way)	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents and carers at Crestmoor Childrens' Home	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Walkers riders and cyclists on BW 283a,	Where the proposals would form a prominent and immediately apparent element of the scene	Large
Pedestrians on Haslingden Old Road	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Residents and guests at One3One B+B Guest House Haslingden Old Road	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Pupils and staff at St Marys' C of E school	Where proposals would form a visible and recognisable new development but where it is not intrusive	Moderate
Walkers on FP 239a	Where the proposals would form a prominent and immediately apparent element of the scene	Large

Oakenclough	Residential receptors	MAGNITUDE
*Residents on Haslingden Old Road	Major impact	Very large
Residents on Holland Avenue / Beech Avenue	Major moderate impact	Moderate
Residents at Old Hall Barn and Old Hall Farm	Major moderate impact	Very large

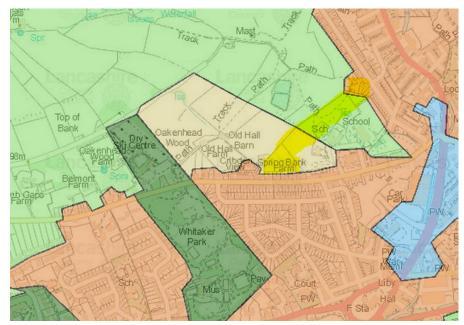
Oakenclough Key receptors	SIGNIFICANO	CE
Walkers on footpaths 351	Major adverse impact	
Pupils and staff at St James' Catholic school	Moderate adverse impact	
Walkers on FP 345 (Hollymount Way)	Moderate adverse impact	
Residents and carers at Crestmoor Childrens' Home	Major – moderate adverse impact	
Walkers riders and cyclists on BW 283a,	Major moderate adverse impact	
Pedestrians on Haslingden Old Road	Moderate adverse impact	
Residents and guests at One3One B+B Guest House	Moderate adverse impact	
Haslingden Old Road		
Pupils and staff at St Marys' C of E school	Moderate adverse impact	
Walkers on FP 239a	Moderate – slight adverse impact	
Oakenclough Residential receptors	SIGNIFICANCE	
worst case shown *		
*Residents on Haslingden Old Road	Major impact	
Residents on Holland Avenue / Beech Avenue	Major moderate impact	
Residents at Old Hall Barn and Old Hall Farm	Major moderate impact	

#### SITE DEVELOPABILITY

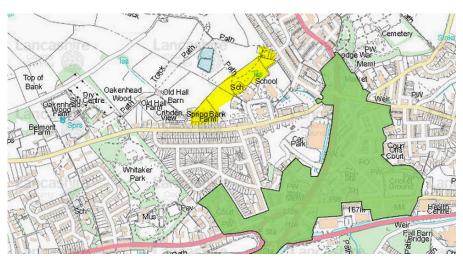
OUTCOME OF SITE ASSESSMENT	
Oakenclough	Suitable for development with mitigation



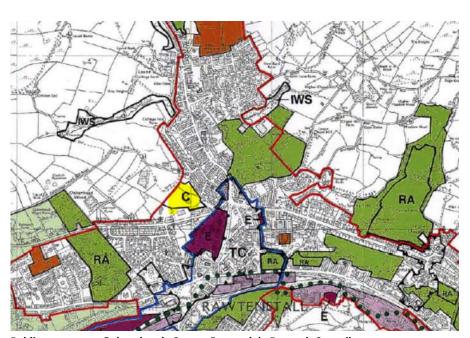
Landscape Character Type and footpaths Oakenclough Source: MARIO



Historic Landscape Character Type Oakenclough Source: MARIO



Town Centre Conservation AreaOakenclough Source: MARIO



Public open space Oakenclough Source:Rossendale Borough Council