#### Application for a premises licence to be granted under the Licensing Act 2003

#### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You m	nay v	wish t	o keep a copy of the complete	d foi	rm fo	r yo	ur records.	
1/\A/-								
I/We	(Inoc	ort no	me(s) of applicant)					
apply premi applic of the	for ises cation	a pre desc on to ensir	mises licence under section ribed in Part 1 below (the pr you as the relevant licensing ng Act 2003	emi	ses)	and	I/we are ma	king this
Part 1	<b>–</b> P	remi	ses details					
Post	al ac	ddres	s of premises or, if none, ordna	ance	e surv	vey ı	map reference	e or description
Post	t tow	vn					Postcode	
Tele	phor	ne nu	mber at premises (if any)					
Non-	-dom	nestic	rateable value of premises	£				
	e sta	ite wh	ant details nether you are applying for a p	remi	ises l	licen	ce as P	ease tick as
a)	an	indivi	dual or individuals *			please comp	olete section (A)	
b)	b) a person other than an individual *							
	i		limited company/limited liability nership				please comp	olete section (B)
	ii	as a	a partnership (other than limite ility)	d			please comp	olete section (B)
	iii		an unincorporated association	or			please comp	olete section (B)
	iv	othe	er (for example a statutory		-		nlease com	olete section (R)

corporation)

C)	a recognised club	please complete section (B)
d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

#### (A) individual applicants (fill in as applicable)

Title						
Surname						
First names						
Date of birth		I am 18 year old or over				
Nationality						
Current residential different from premaddress						
Post town				Postcode		
Daytime contact telephone numbe	r					
E-mail address (optional)						

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

							e Home Offic applicant by	ce online right to that service
Second inc	dividual	l applicar	<b>nt</b> (if app	olicable	; <b>)</b>			
Mr	Mrs		Miss	ı	Ms		her Title r example, ev)	
Surname					First na	<u> </u>	,	
Date of bi or over	rth			I am 1	l 18 years c	old	Plea	ase tick yes
Nationalit	у					_		
Current resaddress if premises a	different							
Post town							Postcode	
Daytime c	ontact t	.elephone	<b>;</b>					
E-mail add (optional)								
	king serv	vice), the '	'share co				e Home Offic applicant by	ce online right to that service:
appropriate	vide nan e please venture	me and re e give any e (other the	/ register an a boo	red nu	ımber. İn	n the	cant in full. \ e case of a p ase give the i	artnership or
Name								
Address								
Registered	numbe	r (where a	applicable					

	example, partnership, company	, unincorporated
association etc.)		
Telephone number (if any)		
E-mail address (optional)		
Part 3 Operating Schedule		
When do you want the prem	isas licanca to start?	DD MM YYYY
when do you want the prem	ises ilcerice to start!	
	valid only for a limited period,	DD MM YYYY
when do you want it to end?		
Diagonalist a series 1.1	intion of the arrest of the	ad auddan 4\
Please give a general descr	iption of the premises (please re	aa gulaance note 1)

	If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.							
Wha	What licensable activities do you intend to carry on from the premises?							
(plea	(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)							
Pro 2)	vision of regulated entertainment (please read guidance note	Please tick all that apply						
a)	plays (if ticking yes, fill in box A)							
b)	films (if ticking yes, fill in box B)							
c)	indoor sporting events (if ticking yes, fill in box C)							
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)							
e)	live music (if ticking yes, fill in box E)							
f)	recorded music (if ticking yes, fill in box F)							
g)	performances of dance (if ticking yes, fill in box G)							
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)							
Pro	Provision of late night refreshment (if ticking yes, fill in box I)							
Sup	oply of alcohol (if ticking yes, fill in box J)							

In all cases complete boxes K, L and M

# Α

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please renote 4)	ead guidance
Tue				
Wed			State any seasonal variations for perform (please read guidance note 5)	ning plays
Thur				
Fri			Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left,	different times
Sat			(please read guidance note 6)	
Sun				

### В

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please renote 4)	ead guidance
Tue				
Wed			State any seasonal variations for the exh (please read guidance note 5)	ibition of films
Thur				
Fri			Non standard timings. Where you intend premises for the exhibition of films at dift those listed in the column on the left, ple	ferent times to
Sat			read guidance note 6)	
Sun				

# С

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details here (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			State any seasonal variations for indoor sporting events (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Sat			read guidance note 6)
Sun			

# D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please re note 4)	ad guidance
Tue				
Wed			State any seasonal variations for boxing entertainment (please read guidance note s	
Thur				
Fri			Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the column	nment at
Sat			please list (please read guidance note 6)	
Sun				

# Ε

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please renote 4)	ead guidance
Tue				
Wed			State any seasonal variations for the permusic (please read guidance note 5)	formance of live
Thur				
Fri			Non standard timings. Where you intend premises for the performance of live mustimes to those listed in the column on the	sic at different
Sat			(please read guidance note 6)	
Sun				

### F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please renote 4)	ead guidance
Tue				
Wed			State any seasonal variations for the play recorded music (please read guidance not	
Thur				
Fri			Non standard timings. Where you intend premises for the playing of recorded mustimes to those listed in the column on the	sic at different
Sat			(please read guidance note 6)	
Sun				

# G

Performances of dance Standard days and timings (please read guidance note 7)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 4)
Tue			
Wed	Wed		State any seasonal variations for the performance of dance (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list
Sat			(please read guidance note 6)
Sun			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		ption within and e read	Please give a description of the type of en will be providing	tertainment you
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Mon			tick (please read guidance note 3)	
Tue			Please give further details here (please read)	nd guidance note
Wed				
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 5)	
Fri				
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6)	r description to times to those
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 7)		read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please renote 4)	ead guidance
Tue				
Wed			State any seasonal variations for the pro night refreshment (please read guidance r	
Thur				
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the column list (all provided in the column).	efreshment at
Sat			please list (please read guidance note 6)	
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 7)		and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	
Day	Start	Finish		
Mon			State any seasonal variations for the sup (please read guidance note 5)	ply of alcohol
Tue				
Wed				
Thur				
Fri			Non standard timings. Where you intend premises for the supply of alcohol at difference listed in the column on the left, ple	erent times to
Sat			read guidance note 6)	
Sun				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

	d guidance note	

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		ublic and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend to use the Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur			the column on the left, please list (please read guidance note 6)
Fri	Fri Fri		
Sat			
Sun			

M		
Describe the steps you intend to take to promote the four licensing objectives:		
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)		

b	) The prevention of crime and disorder
I	

(	c) Public safety	
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(	d) The prevention of public nuisance	
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(	e) The protection of children from harm

#### Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> </ul>
	<ul> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	
Capacity	
authorised age	ations, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other nt (please read guidance note 13). If signing on behalf of the se state in what capacity.
authorised age	nt (please read guidance note 13). If signing on behalf of the
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authorised age applicant, pleas Signature	nt (please read guidance note 13). If signing on behalf of the
authorised age applicant, pleas Signature Date Capacity Contact name	nt (please read guidance note 13). If signing on behalf of the
authorised age applicant, pleas Signature Date Capacity Contact name	nt (please read guidance note 13). If signing on behalf of the se state in what capacity.  (where not previously given) and postal address for correspondence
authorised age applicant, pleas  Signature  Date  Capacity  Contact name associated with Post town Telephone numerical posts and part to the plant t	nt (please read guidance note 13). If signing on behalf of the se state in what capacity.  (where not previously given) and postal address for correspondence in this application (please read guidance note 14)  Postcode

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
- A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
  - does not have the right to live and work in the UK; or
  - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not

subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.