ROSSENDALE LICENSING UNIT RECEIVED

17 DEC 2025

Application for a premises licence to be granted under the Licensing Act 2003

Rossendale Borough Council Licensing Valid Applications

1 7 DEC 2025

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

You	ı may wıs	n to keep a copy of the comple	ted form for yo	our rec	ords.		
	6.						
I/We	•	mon Crompton					
des rele	ly for a p cribed in vant lice	name(s) of applicant) premises licence under section Part 1 below (the premises) Insing authority in accordance The mises Details	and I/we are i	makin	g this applicati	on to you as the	
Pos	tal addre	ess of premises or, if none, o	rdnance surv	ey ma	p reference or	description	
	95 NEW	CHURCH ROAD					
Pos	t town	BACUP			Post code	OL13 0DH	
Tolo	nhana ni	umb ou at musuais as (if ann.)					
		ımber at premises (if any)			25000	nwoi kad	
Non-	-domestic	rateable value of premises	£	5,500		Dayrime contact	
Part	2 - Appl	icant Details					
Plea	se state v	whether you are applying for a	premises licen Please		es	awish eviocas	
a)	an indiv	idual or individuals *			please comple	te section (A)	
b)	a persor	n other than an individual *					
	i. as	a limited company			please complete section (B)		
	ii. as	a partnership			please complete section (B)		
	iii. as	an unincorporated association	or		please comple	te section (B)	
	iv. oth	er (for example a statutory cor	poration)		please complete section (B)		
c)	a recogn	nised club			please comple	te section (B)	
47							
d)	a charity	,			please comple	te section (B)	
e)		rietor of an educational establi	shment		please comple please comple please comple	te section (B)	

g) a person who is registered under Part 2 of the								
h)	independent hospital the chief officer of police of a police for England and Wales	rce in	please comp	lete section (B)				
* If y	ou are applying as a person described i	in (a) or (b) plea	se confirm:					
				Please tick yes				
 I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or 								
•	 I am making the application pursuan 	t to a						
	 statutory function or 							
	 a function discharged by virtu 	ue of Her Majes	ty's prerogative					
(A) I	INDIVIDUAL APPLICANTS (fill in as ap	pplicable)						
Mr	✓ Mrs ☐ Miss ☐	Ms 🗌	Other Title (for example, Rev)					
Suri	name CROMPTON	First na	mes SIMON JAS	SON				
I am	18 years old or over		☑ Plea	ase tick yes				
if di	rent postal address fferent from mises address							
Pos	t Town	Text	Postcode					
Day	rtime contact telephone number							
	nail address tional)							
SEC	COND INDIVIDUAL APPLICANT (if app	olicable)						
Mr	Mrs Miss	Ms 🗌	Other Title (for example, Rev)					
Sur	name	First na	mes					
lan	1 18 years old or over		☐ Plea	ase tick yes				
if di	rent postal address ifferent from mises address							
Pos	st Town		Postcode					
Day	time contact telephone number							

E-mail address (optional)							
(B) OTHER APPLICA	ANTS						
Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.							
Name							
Address							
Registered number (v	where applicable)						
Description of applica	ant (for example, partnership, company, unincorpora	ated association etc.)					
Telephone number (if	f any)						
E-mail address (optio	nal)						
Part 3 Operating Sc	hedule						
When do you want th	e premises licence to start?	Day Month Year					
If you wish the licence you want it to end?	e to be valid only for a limited period, when do	Day Month Year					
Please give a genera	l description of the premises (please read guidance	note1)					
From 12pm we wi	eviously Piccalilly's), is going to serve breakfasts fro ill be serving artisan sandwich's, salads & small pla serve wines & spirits alongside the small plates & mps.	ates.					

	000 or more people are expected to attend the premises at any time, please state the number expected to attend.						
Wh	at licensable activities do you intend to carry on from the premises?						
(Ple Act	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 ar 2003)	nd 2 to the Licensing					
<u>Pro</u>	vision of regulated entertainment	Please tick yes					
a)	plays (if ticking yes, fill in box A)						
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
<u>Pro</u>	vision of entertainment facilities:						
i)	making music (if ticking yes, fill in box I)						
j)	dancing (if ticking yes, fill in box J)						
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)						
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)						
<u>Sup</u>	Supply of alcohol (if ticking yes, fill in box M)						
In all cases complete boxes N, O and P							

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	timings (please read guidance note 6)		(picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidant)	ose listed in t	
Sat				•	
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6)		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed		-	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guida	listed in the	<u>for</u>
Sat					
Sun					
L					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)		ead	please flor (please read guidance flore 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue		,			
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	stling	
Thur	****				
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different till listed in the column on the left, please list (please	mes to those	
Sat		,	note 5)		
Sun					

Live music Standard days and timings (please read		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ce note 6))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read great times).	to those lister	d in
Sat					
Sun		4			

Standa	Recorded music Standard days and		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	V	
	(please roce 6)		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	9am	10PM	Please give further details here (please read guid	lance note 3)		
			Pre Recorded music to be played in the backgro	ound from a si	a single	
Tue	9am	10pm	sound system.			
Wed	9am	10pm	State any seasonal variations for the playing of (please read guidance note 4)	f recorded music		
Thur	9am	10pm	N/A			
Fri	9am	10pm	Non standard timings. Where you intend to use the playing of recorded music at different times			
			the column on the left, please list (please read g			
Sat	9am	10pm				
			N/A			
Sun	9am	10pm				

Performances of dance Standard days and		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	-				
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidal	nose listed in t	<u>for</u> <u>he</u>
Sat	-				
Sun		***************			
		1			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read			Please give a description of the type of entertain providing	nment you will	be
guidano	e note 6)				
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	Ш
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (pl guidance note 4)		
Fri	-				
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the oplease list (please read guidance note 5)	t falling within	(e),
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for ma will be providing	king music yo	<u>u</u>
			Will the facilities for making music be indoors or outdoors or both – please tick (please read	Indoors	
	<u> </u>	1	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the provision of making music (please read guidance note 4)	of facilities for	
Thur					
Fri	-		Non standard timings. Where you intend to use provision of facilities for making music at different listed in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)		
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)		nd ead	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) Please give a description of the facilities for dar	Indoors Outdoors Both	De
Day	Start	Finish	providing		
Mon	e =		Please give further details here (please read guid	dance note 3)	
Tue					
Wed		_	State any seasonal variations for providing dan (please read guidance note 4)	cing facilities	
Thur					
Fri			Non standard timings. Where you intend to use the provision of facilities for dancing entertainn times to those listed in the column on the left, p	<u>nent at differe</u>	<u>nt</u>
Sat			read guidance note 5)	·	
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertain will be providing	nment facility v	<u>/ou</u>
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue	· · · · · · · · · · · · · · · · · · ·		Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri				·	
Sat			Non standard timings. Where you intend to use the provision of facilities for entertainment of a description to that falling within i or j at different listed in the column on the left, please list (pleas note 5)	<u>similar</u> t times to thos	e
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			please fick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	-		Please give further details here (please read guid	dance note 3)	
Tue		- Control of the Cont			
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differentiated in the column on the left, please list (please	ent times, to th	ose
Sat			note 5)		
Sun	-	A CONTRACTOR OF THE CONTRACTOR			

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
timings (please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	Ø
Mon	9am	10pm	State any seasonal variations for the supply of a read guidance note 4)	ı lcohol (please	!
Tue	9am	10pm	N/A		
Wed	9am	10pm			
Thur	9am	10pm	Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidal	<u>listed in the</u>	for
Fri	9am	10pm	N/A		
Sat	9am	10pm			:
Sun	9am	10pm			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	SIMON CROMPTON	
Address		
Postcod	9	
Persona	Licence number (if known)	PA0087
Issuing licensing authority (if known)		ROCHDALE

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)				
N/A				

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Hours premises are open to the public Standard days and timings (please read guidance note 6)		lic nd	State any seasonal variations (please read guidance note 4) N/A
Day	Start	Finish	
Mon	9AM	10pm	
Tue	9AM	10pm	
Wed	9AM	10pm	Non standard timings. Where you intend the premises to be open
Thur	9AM	10pm	to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	9AM	10pm	N/A
Sat	9AM	10pm	
Sun	9AM	10pm	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The premises will be operated in a responsible manner at all times to uphold the licensing objectives.

The management team is committed to working with local authorities and enforcement agencies to ensure the café remains a safe and welcoming environment for the community. We would like to remain a part of Safer Rossendale.

b) The prevention of crime and disorder

A suitable CCTV system shall be installed and maintained in good working order, covering all areas to which the public have access. Recordings shall be kept for a minimum of 28 days and made available to authorised officers upon request.

Staff will receive training on recognising and handling potential conflict situations, refusing service to intoxicated persons, and ensuring the safe dispersal of customers at closing time.

c) Public safety

All exits and escape routes will be kept clear and well-lit.

Staff will receive health and safety training, including fire procedures and first aid awareness.

The premises will maintain appropriate fire safety equipment, emergency lighting, and signage.

d) The prevention of public nuisance

Background music will be played at a reasonable level so as not to cause disturbance to nearby residents or businesses.

Signage will be displayed requesting customers to leave the premises quietly and respect the neighbours.

Waste disposal, deliveries, and collections will only be between 9am - 8:30pm

e) The protection of children from harm

A Challenge 21 policy will be operated, requiring anyone who appears under 21 to produce valid photo ID before being served alcohol.

All staff involved in alcohol sales will receive training in age verification procedures and the refusal of service where appropriate.

Please tick yes

 I have m 	ade or enclosed payment of the fee	Y	
	nclosed the plan of the premises		
 I have se where ap 	ent copies of this application and the plan to responsible authorities and others oplicable		
	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable		
I understand that I must now advertise my application			
I underst rejected	and that if I do not comply with the above requirements my application will be	v	
STANDARD S	ENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A EMENT IN OR IN CONNECTION WITH THIS APPLICATION		
Part 4 – Sign	atures (please read guidance note 10)		
authorise	of applicant or applicant's solicitor or other duly diagent (See guidance note 11). If signing on behalf of ant please state in what capacity.	f	
Signature			
Date	10/11/2025		
Capacity	OWNER & LICENSE HOLDER		
For joint app authorised a state in what	lications signature of 2 nd applicant or 2 nd applicant's solicitor or other gent. (please read guidance note 12). If signing on behalf of the applicant pl capacity.	ease	
Signature			
Date			
Capacity			
	e (where not previously given) and postal address for correspondence rith this application (please read guidance note 13)		
Post	Post		
town	code		
Telephone any)	e number (if		
lf you would	prefer us to correspond with you by e-mail your e-mail address (optional)		